

EXHIBITS SECTION

SECTION	DESCRIPTION	SUPERINTENDENT
A	4-H, FFA & GCYL LIVESTOCK Steer, Lamb, Swine, Goat Breeding Cattle, Sheep, Swine, Goat	John Frie & Sissy Fischler
	4-H, FFA & GCYLA POULTRY	Chester Hupp
	4-H & FFA RABBITS	Diane Baxter
B	LIVESTOCK (Open Stock)	John Frie & Sissy Fischler
C	DAIRY (Open Class)	John Frie & Sissy Fischler
D	POULTRY (Open Class)	Chester Hupp
E	RABBITS	Diane Baxter
F	AGRICULTURE	Bruce Lunt
G	HORTICULTURE	Bruce Lunt
H	FLORICULTURE	
I	CLOTHING & HOUSEHOLD	Merlene Lunt
J	FOODS	Mary Lou Price
K	FINE ARTS	Erlinda Bencomo
L	PHOTOGRAPHY	Mary Reynolds
M	CERAMICS, CRAFTS, WOOD CRAFTS	Alice Holliday
N	EDUCATIONAL COLLECTIONS/DISPLAYS	
O	COLLECTIONS	
P	4-H CLUB WORK	Natalie Baker
Q	SCHOOL EXHIBITS	Daphene Wilkes Ruth McAlpine Felicia Smith
R	HEAD START, CHURCH & HOME PROJECTS 4 YRS OLD & UNDER PROJECTS 4 YEARS OLD & UNDER	
T	CUB SCOUTS	
U	GIRL SCOUTS	
X	POETRY	

SPECIAL AWARDS

Janice Goodner Memorial - Trophy buckles presented to the 4-H, FFA or GCYLA member with the Grand Champion Lamb, Grand Champion Steer and Grand Champion Hog and donated by the Ivan Goodner Family

Round Robin Awards - Belt Buckles presented to the 4-H or FFA member awarded Champion Round Robin in the Junior and Senior Showmanship Division and donated by Joe & Daisy Mae Cannon & Sissy Fischler

Herdsman Award in Memory of Johnny McKinley and donated by Judy McKinley and family.

Rodeo Queen & Princess Breast Collars - Donated by Don and Diane Vandell

In Memory of Mattie Foote - Best overall in Section I, Clothing & Household Arts donated by the family of Mattie Foote

Thank you to the above Donors

Best of Fair - Agriculture - Section F	Best of Fair - Crafts, Children - Section L-M
Best of Fair - Horticulture - Section G	Best of Fair - Crafts, Sr. Citizen - Section L-M
Best of Fair - Flowers - Section H	Best of Fair - Woodcraft, Jr. - Section M-2
Best of Fair - Plants - Section H	Best of Fair - Woodcraft, Adult - Section M-2
Best of Fair - Sewing, Jr. - Section I	Best of Fair - Minerals, Jr. - Section N
Best of Fair - Sewing, Adult - Section I	Best of Fair - Minerals, Adult - Section N
Best of Fair - Sewing, Sr Citizen - Section I	Best of Fair - Minerals, Sr. Citizen - Section N
Best of Fair - Handiwork, Jr. - Section I	Best of Fair - Collections, Jr. - Section O
Best of Fair - Handiwork, Adult - Section I	Best of Fair - Collections, Adult - Section O
Best of Fair - Handiwork, Sr. Citizen - Section I	Best of Fair - Collections, Sr. Citizen - Section O
Best of Fair - Foods - Section J	Best of Fair - 4-H Sewing, Jr. - Section P
Best of Fair - Fine Arts, - Section K	Best of Fair - 4-H Cooking, Jr. - Section P
Best of Fair - Fine Arts, School Project - Section K	Best of Fair - 4-H Crafts, Jr. - Section P
Best of Fair - Fine Arts, Professional - Section K	Best of Fair - 4-H Sewing, Adult - Section P
Best of Fair - Fine Arts, Grade & High School Art- Section K	Best of Fair - 4-H Cooking, Adult - Section P
Best of Fair - Fine Arts, Senior Citizen - Section K-B	Best of Fair - 4-H Crafts, Adult - Section P
Best of Fair - Photography, Jr. - Section K-C	Best of Fair - School Art - Section Q
Best of Fair - Photography, Adult - Section K-C	Best of Fair - School Handcraft - Section Q
Best of Fair - Photography, Sr. Citizen - Section K-C	Best of Fair - Overall School Exhibits - Section Q
Best of Fair - Photography, School Projects - Section K-C	Best of Fair - Head Start - Section R
Best of Fair - Photography, Professional - Section K-C	Best of Fair - Accommodation School - Section Q
Best of Fair - Ceramics, Jr. - Section L-M	Best of Fair - G.A.R.C. Training Center - Section S-1
Best of Fair - Ceramics, Adult - Section L-M	Best of Fair - Cub Scouts - Section T
Best of Fair - Ceramics, Sr. Citizen - Section L-M	Best of Fair - Girl Scouts - Section U
Best of Fair - Crafts, Jr. - Section L-M	Best of Fair - Brownies - Section V
Best of Fair - Crafts, Adult - Section L-M	

Youth Livestock Section A

Grand Champion - Market Steer	Grand Champion - Rabbit Showmanship, Jr.
Grand Champion - Market Lamb	Grand Champion - Rabbit Showmanship, Sr.
Grand Champion - Market Swine	Best of Breed - Rabbit
Grand Champion - Stallion	2 nd Best of Breed - Rabbit
Grand Champion - Mare	Steer Showmanship, Jr.
Grand Champion - Gelding	Steer Showmanship, Sr.
Grand Champion - John - Mule	Sheep Showmanship, Jr.
Grand Champion - Molly - Mule	Sheep Showmanship, Sr.
Grand Champion - Beef & Dairy Cattle	Swine Showmanship, Jr.

Grand Champion - Sow
Grand Champion - Ewe
Grand Champion - Ram
Grand Champion - Dairy Goat
Grand Champion - Meat Goat
Grand Champion - Poultry Showmanship, Jr.
Grand Champion - Poultry Showmanship, Sr.
Grand Champion - Chicken
Grand Champion - Bantam Chicken
Grand Champion - Bantam Misc. Fowl

Swine Showmanship, Sr.
Horse Showmanship, Jr.
Horse Showmanship, Sr.
Dairy Cattle Showmanship, Jr.
Dairy Cattle Showmanship, Sr.
Goat Showmanship, Jr.
Goat Showmanship, Sr.
Poultry Showmanship, Jr.
Poultry Showmanship, Sr.
Rabbit Showmanship, Sr.

OPEN CLASS LIVESTOCK

Champion - Bull - Dairy Cattle - Section C
Champion - Female - Dairy Cattle - Section C
Champion - Beef Cattle - Male - Section B
Champion - Beef Cattle - Female - Section B
Best of Fair - Cattle Division

Champion - Ram - Section B
Champion - Ewe - Section B
Best of Fair - Lamb Division

Champion Dairy Goat - Section B

Champion Meat Goat - Section B

Best of Fair - Goat Division

Champion Sow - Section B
Champion Boar - Section B
Best of Fair - Swine Division
Champion Standard Chicken - Section D
Champion Bantam Chicken -
Section D
Champion Miscellaneous Fowl - Section D
Best of Fair - Chicken Division
Champion Doe - Under 9 Pounds -
Section E
Champion Buck - Under 9 Pounds -
Section E
Champion Doe - Under 9 Pounds -
Section E
Champion Buck - Over 9 Pounds -
Section E
Best of Fair - Rabbit Division

GENERAL RULES & REGULATIONS

(Applicable to all Exhibitors)

1. Competition is open to the residents of Greenlee County and students of the Greenlee County Schools. Virden residents can participate in the Greenlee County Fair, but their entries will not be eligible to be sent to the State Fair. Display of articles is permissible where room is available.
2. Livestock, poultry, rabbits and all 4-H entries must be on file with the secretary one week before the opening day of the fair to assure adequate space.
3. Every exhibit shall be entered in the name of the owner.
4. No article or animal may be entered in more than one lot number with exception of special events.
5. **Only one entry may be made in each lot number by an individual exhibitor except the "Other Than Classified" lot, which has a maximum of two different entries by one exhibitor.**
6. The "Other Than Classified" lots are intended to accommodate exhibits for which there is no lot numbers listed. Exhibits eligible to show in classes and lots listed in the premium book will not be accepted in the "Other Than Classified" lots. A separate classification will be made in the event of three entries of a kind.
7. Special Regulations govern each section. Please read them carefully.
8. Exhibitors will be responsible for transportation of exhibits to and from the fair.
9. Premiums will not be paid on any animal or article not left on display during the fair.
10. The Greenlee County Fair Association reserves the right to amend or add to these rules as it, in its judgment, may deem advisable. The commission reserves the final and absolute right to interpret these rules and regulations and arbitrarily settle and determine all matters, questions, and differences in regard there to or otherwise arising out of, connected with, or incident to the fair.
11. No exhibitors can act as a judge in a class in which he showing.
12. The association will take every precaution to insure care and protection of exhibits but will accept no responsibility for losses or damage to any exhibit or to any person.
13. OTHER THAN 4-H, SCHOOL EXHIBITS AND HEAD START All EXHIBITS MUST BE PREPARED BY JUNIOR EXHIBITORS AGES 14-17 AND PHOTOGRAPHY AND WOODWORK ONLY.
14. Those wishing details regarding rental fee and allocation of commercial space near or inside the exhibit building should contact the Fair Commission at 359-2032.
15. Since the County Fair is an education endeavor and a show case for the county wealth and produce, exhibitors are asked to enter the best they have.
16. **It is the responsibility of the exhibitor to agree with the Section, Class and lot that their exhibit has been entered in and will not be changed without the Superintendent & exhibitor both agreeing upon before the exhibit is left to be judged.**

HEALTH REQUIREMENT

The Greenlee County Fair Association, 4-H, FFA, GCYLA and the Greenlee County Livestock Association will not be responsible for the health of livestock brought to the County Fair or for the transmission of disease to an exhibitor's herd, flock or livestock after the County Fair. Swine may not originate from a head under quarantine for any disease. Swine may be required to be tested for Pseudo-rabies before entering the Greenlee County Fair. The Greenlee County Fair Association accepts no responsibility for any animal entered in the Greenlee County Fair.

ENTRY REQUIREMENT

1. Livestock, poultry, rabbits and all 4-H, FFA & GCYLA entries must be on file with the secretary one week before the opening day of the fair.
2. The exhibit Building will be open to receive exhibits from 9:00 a.m. until 5:00 p.m. on Thursday. Prior entry is accepted with approval of the fairgrounds office.
3. All entries are made with the understanding that in no event will the Greenlee County Fair Association become responsible for loss or damage that may occur to any animal or article.

JUDGING

1. Judging of all livestock will begin at 8:00 a.m. on Friday. Judging in the exhibit building will begin at 5:30 p.m. on Thursday.
2. All 4-H, FFA & GCYLA market beef, lamb, hog, goat and showmanship classes to be judged by the Danish system. Grand and Reserve Champion will be selected in each category.
3. In any lot where there is no competition, judges will award ribbons according to the merit of exhibit, and the premium money will be paid accordingly. A maximum of ten cash awards will be paid in any section to one exhibitor on exhibits where there is no competition.
4. It is suggested that judges make comments on their placing for those who are interested in watching. SPECTATORS ARE REQUESTED TO REFRAIN FROM ANY COMMENTS OR IN ANY WAY OF INFLUENCING THE DECISION OF A JUDGE WHILE EXHIBITS ARE BEING JUDGED.
5. A judge may award a special merit ribbon on any outstanding exhibit that he deems worthy of special recognition and for which no other special award is offered.
6. When it is obvious to the judge that two or more exhibits are identical (as from the same cooking kettle, pot, etc.) The judge will be allowed to automatically discard one or all entries.
7. All judges will be selected by the Association and the placing of judges will be final.

RELEASING EXHIBITS

1. All exhibits shall be under the complete control of the superintendent and cannot be removed until the close of the show on Sunday at 2:00p.m. to 4:00 p.m. and with the approval of the superintendent. Horses in 4-H, FFA and Open Horse Show are not required to be on display after the show.
2. Exhibitor's tag stub must be presented to the superintendent before the exhibit can be removed.

SECTION SUPERINTENDENT

1. Superintendents shall be in charge of their section not later than 9:00 a.m. Thursday preceding the opening day of the fair.
2. **Their duties shall be to:**
 - a) See that the space assigned to their section is properly prepared to receive exhibits
 - b) See that all exhibits accepted by them have been properly entered and have a correct entry tag attached. Exhibits that have been erroneously entered by, at the discretion of the superintendent be transferred to their proper lots, previous to judging.
 - c) Supervised placing and arranging of exhibits in their section.
 - d) Check to see that all general and sectional rules are properly observed by exhibitors.
 - e) Have sufficient number of assistants available as needed.
 - f) Keep the top copy of the exhibit tag after items have been judged.
 - g) **(Superintendents may not in any manner try to influence the judges decision.)** He/she must see that all awards are properly entered therein, as it is upon the record that the premium are paid. This record must be signed by the official judge and Superintendent and turned over to the fair secretary after competition.
 - h) Superintendents shall be in charge of their section no later than 1:45 p.m. on Sunday to prepare the release of exhibits at 2:00 p.m.
 - i) Superintendents, except School Section, shall return the folder containing the exhibitor's official entry forms and tag copy to the exhibit supervisor after exhibits have been released.
 - j) The Superintendent may at his discretion require an affidavit of any exhibitor regarding ownership or other regulation set up in the rules.
 - k) Any recommendations for changes or improvements for the next fair should be submitted by the superintendent to the fair office at the close of the fair.

GREENLEE COUNTY SMALL LIVESTOCK AUCTION

SATURDAY
POULTRY, RABBITS, PIGMY GOATS & CAVY
11:00 A.M.

This year the Greenlee County Fair will have double the auction fun. With a years worth of project activities for small stock, 4-H, FFA and GCYLA members will be rewarded.

As a learning and business venture, these young people have selected, fed and cared for these animals. These animals will be judged and awarded prizes by experts. Your purchase during this auction will not only support and contribute to the future project functions but also the reward for the efforts of each 4-H, FFA & GCYLA youngster.

Anyone can purchase the animals at the annual small livestock auction and certainly enjoy the benefits of small livestock. You do not have to bid but the fun starts when you do.

A list of animals to be sold, showing official prizes, I.D. numbers, owners name, clubs or projects, will be made available to you on the day of the auction. Bids are made per pen.

The animals you buy will provide you with small stock enjoyment, egg production, meat or just pets for yourself, family and friends.

ROLL OVERS

If you would like to bid but really want to make a donation with having to take the animal home, then you have the option of rolling over that particular animal and the animal will be re-auctioned so the youngsters can double his or her profits.

ADD ONS

Those of you who wish to support the youngsters, but don't care to purchase an animal; there is an opportunity to donate to a specific exhibitor or to a group of exhibitors.

You have a question? Please contact the small livestock committee.

ENJOY SMALL LIVESTOCK AND BEST OF LUCK!!!

GREENLEE COUNTY JUNIOR LIVESTOCK AUCTION

SATURDAY

SHEEP-SWINE-BEEF-GOAT

3:00 P.M.

HOW DOES IT WORK

Each year the Greenlee County Fair is the climax of a year's project activities for many 4-H, FFA and GCYLA members. As learning and business venture these young people have selected, fed and cared for these animals. These animals will be judged and awarded prizes by experts. Now their projects are to be sold and THIS IS THEIR MARKET PLACE, our auction. Your purchase during this auction will support a youngster, who is in an agribusiness venture. In a small way.....Won't you help?

HOW TO BUY - WHY TO BUY

Anyone can purchase an animal at the Junior Livestock Auction and certainly everyone can use top quality meat. You do not have to bid, but the fun begins when you do. A list of animals to be sold, showing official sale weight, owner's name and club or chapter will be made available to you on the day of our auction. Bids are made in cents per pounds for steers and per head for sheep, swine and goats.

HOW TO USE YOUR PURCHASE

The animal you buy will provide you with top quality meat.

Here are a few ideas:

Individuals

1. Provide your family with quality, fresh meat.
2. Split an animal with friends.
3. Form a partnership with a neighbor and each buy ½ an animal that can be processed accordingly.

Service Clubs, Unions, Lodges

1. Put on a Bar-B-Q with the best meat in town.
2. Donate your purchase to a children's home or your favorite charity.
3. Auction off packaged meat to members - Boost the club treasury.

Business Firms

1. Present package meat to good customers, or use as incentives for various promotions.
2. Have a company BAR-B-Q.

Restaurants and Food Markets

1. Advertise and sell Top Quality Meat, tell the public that you supported the GREENLEE COUNTY FAIR JUNIOR LIVESTOCK AUCTION.

ADD ON

For those who wish to support one or more youngster but don't care to purchase an animal, there is an opportunity to make "add ons". After each animal is sold "add on" are accepted either on per pound or per head basis. These "add ons", help increase the price the youngster receives for his animal. All such contributions are tax deductible.

If you have questions, please contact any member or our Junior Livestock Show and Sale Committee or our County Fair office, 359-2032, we will be happy to assist you.

Now that you have all the facts, please come and bid on an animal. IT'S FUN, REWARDING FOR YOU, YOUR BUSINESS, YOUR ORGANIZATION AND THE EXHIBITOR. REMEMBER - THE STEER, LAMB, OR HOG GOES TO THE HIGHEST BIDDER - GOOD LUCK.

DIVISION A

MARKET LIVESTOCK - 4-H, FFA & GCYLA

1st - \$7.00 2nd - \$3.00

SPECIAL REGULATIONS

1. All Market animal entries must meet the 4-H, FFA and GCYLA market animal rules for that class for animal to be eligible to show in this class.
2. Entrant must turn in an acceptable 4-H, FFA or GCYLA filled out record book when the animal is brought to the fair.
3. Market animals will be weighed in on Thursday from 4:00 To 6:00 p.m.
4. JUDGING ON MARKET ANIMALS WILL BE AT 8:00 AM ON FRIDAY.
5. Auction sale to be at 3:00 p.m. on Saturday.
6. ALL ANIMALS HAVING WON BLUE OR RED RIBBONS ARE ELIGIBLE FOR THE SALE.
7. No animal which has been sifted from the show will be eligible for the sale.
8. A showmanship will be held in each lot following livestock judging.
9. Stalls must be cleaned after animals are released on Sunday or the exhibitor will be fined by the livestock association.
10. The judging classes shall be set by weight by the superintendent and project chairman after all animals have been weighed and will then be posted.
11. 4-H, FFA and GCYLA Members may not post signs endorsing other individuals, company names, or business names.

CLASS 1 - MARKET ANIMAL

1st \$7.00 2nd 4.00

Grand market lamb, steer, swine & goat will receive a belt buckle

Sponsored by the Janice Goodner Memorial

Lot 1 Beef, min 900lbs, max. pay weight is 1300lbs **Lot 3 Swine****, Min 195lbs, max pay weight 260lbs

Lot 2 Lamb*, Min. 85lbs, max pay weight 160lbs **Lot 4 Goat***, Min 50lbs, max pay weight 120lbs

*Lamb & Goat must be carrying milk teeth and be 1 year of age or less.

**Swine must have health papers, premise ID & be tested for Pseudo Rabies.

CLASS 2- SHOWMANSHIP

1st - \$4.00 2nd - \$2.00

To the member that displays the best showmanship with a market animal. Entrants must use their own market animal.

Lot 1 Jr. Steer Showmanship (Ages 9-13). **Lot 2 Sr. Steer Showmanship** (ages 14 and up).

Lot 3 Jr. Lamb Showmanship (ages 9-13). **Lot 4 Sr. Lamb Showmanship** (ages 14 and up).

Lot 5 Jr. Swine Showmanship (ages 9-13). **Lot 6 Sr. Swine Showmanship** (ages 14 and up).

Lot 7 Jr. Goat Showmanship (ages 9-13). **Lot 8 Sr. Goat Showmanship** (ages 14 and up).

4-H/FFA/GCYLA ROUND ROBIN

LARGE LIVESTOCK (STEER, LAMB, SWINE & GOAT)

CHAMPION JUNIOR & SENIOR RECEIVES A BELT BUCKLE SPONSORED BY JOE & DAISY MAE CANNON AND SISSY FISCHLER

CLASS 3 - BEEF CATTLE

Lot 1 Senior Bull **Lot 2 Senior Cow** **Lot 3 Single Heifer Calf**

Lot 4 Single Heifer Yearling **Lot 5 Two-Year Old Heifer** **Lot 6 Single Bull Calf**

Lot 7 Single Steer **Lot 8 Pen of three Heifer Calves** **Lot 9 Pen of three Steer/Bull calves**

Lot 10 Feeder Calves

CLASS 4 - SWINE

Must have health papers, Premise ID, & be tested for Pseudo Rabies

Lot 1 Boar **Lot 2 Sow** **Lot 3 Gilt** **Lot 4 Sow and Litter** **Lot 5 Feeder**

CLASS 5 - SHEEP

Lot 1 Ram **Lot 2 Ewe** **Lot 3 Pen of Lambs (3)**

Lot 5 Ewe lamb (1 yr old and under) **Lot 6 Ram Lamb** (1 yr old and under)

Lot 7 Feeder (wt max. 89 lbs.)

CLASS 6 - DAIRY CATTLE

Lot 1 Cow, 3 years or over **Lot 2 Cow**, 2 years and under 3 **Lot 3 Heifer**, 1 Year and under 2

CLASS 7 - GOATS

(Each Breed & Grade Goats)

SPECIAL REGULATIONS

1. Animal must be owned by exhibitor 60 days prior to fair.
2. Animal must have legible tattoo or tag.
3. Animal must be in good health and be accompanied by inspection papers.
4. NO HORNED ANIMALS OTHER THAN ANGORA AND PYGMY OF ANY AGE, NO DOES OVER TWO YEARS OF AGE HAVING NEVER FRESHENED WILL BE ADMITTED.
5. NO buck or male goats not castrated.
6. All goats must be carrying milk teeth and be 1 year of age or less to be sold in the Greenlee County Fair Small Livestock Auction.

CLASS 8 - DAIRY GOATS

Lot 1 Doe Kids, under 1 year of age **Lot 2 Doe**, 1 year and under 2 years. Not in milk

Lot 3 Junior Milker, under 2 years of Age in milk **Lot 4 Senior Milker**, 2 years of age and over in milk

Lot 5 Senior Milker, 2 years of age and over not in milk

CLASS 9 - ANGORA GOATS

Lot 6 Doe Kids, under 1 year of age **Lot 7 Wether Kids**, under 1 year of age

Lot 8 Does, over 1 year of age **Lot 9 Wether**, over 1 year of age

CLASS 10 - PYGMY GOATS

Lot 10 Doe Kid, under 1 year of age **Lot 11 Does**, over 1 year of age

Lot 12 Wether kid, under 1 year of age **Lot 13 Wether**, over 1 year of age

Lot 14 Junior Milker, under 2 years of Age in milk **Lot 15 Senior Milker**, 2 years of age and over in milk

DIVISION A

POULTRY - 4-H, FFA & GCYLA

1st - \$5.00 2nd - \$3.00

SPECIAL REGULATIONS

All Birds must be recognized by the American Poultry Association or American Bantam Association with the exception of egg production and meat pen classes. All meat pen entries must be acceptable meat type animals and they must be all of the same type and uniform in coloration.

1. ALL ENTRY FORMS MUST BE ON FILE WITH THE FAIR OFFICE ONE WEEK BEFORE THE OPENING DAY OF THE FAIR.
2. All exhibits must be in place and recorded by the superintendent by 6:00 p.m. on Thursday.
3. All exhibits must be raised by exhibitor. Owner must furnish proof of ownership if requested by the superintendent.
4. The fair commission will provide coops for feeding, cleaning and general care of birds will be the responsibility of the exhibitor.
5. Any specimen showing evidence of vermin and/or disease will not be accepted.
6. Birds entered as single cannot compete as trios, nor birds entered as trios compete as single entries.
7. The term Cock and Hen shall apply to birds over one year old. The term Cockerel and Pullet shall apply to birds less than one year old. A trio consists of one male and two females of any age but same breed and variety.
8. No substitution will be permitted except in the same breed, age, sex, and class as original entries.
9. The Superintendent reserves the right to reject any entry not conforming to the rules. This is also a disqualification.
10. Jungle Fowl will be accepted. Fighting game will not be accepted.
11. All exhibits will be under the complete control of the superintendent until the end of the fair.
12. Judging will be by comparison. In lots where there is no competition judges shall award ribbons according to the merit of the exhibit. Unworthy exhibits will no be placed for awards.
13. Premiums will be awarded on each recognized breed eligible to compete in its class. Separate classes will be provided for each breed.
14. BEST DISPLAY: Must show at least one cock, one hen, one cockerel, one pullet, and one trio. All to be on the same breed and variety.

CLASS 11 - CHICKEN SHOWMANSHIP

Lot 1 Showmanship Junior Division

Lot 2 Showmanship Senior Division

CLASS 12 - STANDARD CHICKEN (Purebred Only)

Lot 1 Cock

Lot 2 Hen

Lot 3 Cockerel

Lot 4 Pullet

Lot 5 Old Trio (over 1 year)

Lot 6 Young Trio
(under 1 year)

CLASS 13 - BANTAMS

Lot 1 Cock

Lot 2 Hen

Lot 3 Cockerel

Lot 4 Pullet

Lot 5 Old Trio (over 1 year)

Lot 6 Young Trio (under 1 year)

CLASS 14 - EGG PRODUCTION

Lot 1 Hen

Lot 2 Pullet

Lot 3 Pen of
three Hens

Lot 4 Pen of three Pullets

Lot 5 Eggs - Brown (6 eggs)

Lot 6 Eggs -
white (6 eggs)

Lot 7 Eggs - brown - Bantam
(6 eggs)

Lot 8 Eggs - white - Bantam (6 eggs)

CLASS 15 - MEAT PENS (Poultry)

Lot 1 Pen of 3 Fryers

CLASS 16 - TURKEYS

Lot 1 Old Tome (over 1 year)

Lot 2 Old Hen (over 1 year)

Lot 3 Young Tom (under 1 year)

Lot 4 Young Hen (under 1 year)

CLASS 17 - GEESE

Lot 1 Old Gander (over 1 year)
Lot 4 Young Goose (under 1 year)

Lot 2 Old Goose (over 1 year)

Lot 3 Young Gander (under 1 year)

CLASS 18 - DUCKS

Lot 1 Old Drake (over 1 year)
Lot 4 Young Duck (under 1 year)

Lot 2 Old Duck (over 1 year)

Lot 3 Young Drake (under 1 year)

CLASS 19 - PIGEONS

Lot 1 Old Cock (over 1 year)
Lot 4 Young Hen (under 1 year)

Lot 2 Old Hen (over 1 year)

Lot 4 Young Cock (under 1 year)

CLASS 20 - MISCELLANEOUS FOWL

Lot 1 Male

Lot 2 Female

DIVISION A

RABBITS (4-H, FFA & GCYLA)

1st - \$5.00 2nd - \$3.00

SPECIAL REGULATIONS

All animals must be purebred with exception of meat pens. In these classes all entries must be acceptable meat type animals and they must be all of the same type and uniform in coloration.

1. All entry forms must be on file with the fair office one week before the opening date of the fair.
2. All rabbits must be in place and recorded by the superintendent by 6:00 p.m. on Thursday.
3. The fair commission will provide pens and crocks, but the feeding, cleaning and general care of animal will be the responsibility of the exhibitor.
4. Any specimens showing evidence of vermin or disease will not be accepted.
5. All entries in breed classes must be purebred rabbits and shall be judged by the standards set forth in the current A.R.B.A. manual. Crossbred rabbits may be used in the meat pen classes.
6. Rabbits are to enter by age according to lot. A fast maturing rabbit may be shown in a class ahead of the actual age, but may never be shown in a younger class, regardless of its age.
7. All rabbits entered must be brought to the table and shown by the exhibitor.
8. Prizes and ribbons will be awarded on all eligible to compete in each class.
9. Please list the breed of your rabbit on the entry blanks.

CLASS 21 - BREEDS UNDER NINE (9) POUNDS MATURE IDEAL WEIGHT

Lot 1 Senior Buck (6 months and older)

Lot 2 Senior Doe (6 months and older)

Lot 3 Junior Buck (under 6 months)

Lot 4 Junior Doe (under 6 months)

CLASS 22 - BREED NINE (9) POUNDS OR OVER MATURE IDEAL WEIGHT

Lot 1 Senior Buck (8 months and older)

Lot 2 Senior Dow (6 months and older)

Lot 3 Intermediate Buck (6 months & Under 8 months)

Lot 4 Intermediate Doe (6 months & Under 8 months)

Lot 5 Junior Buck (under 6 months)

Lot 6 Junior Doe (under 6 months)

CLASS 23 - MEAT PEN OF THREE

Lot 1 Large breed fryers (age limit 10 weeks, maximum weight 5 lbs each)

Lot 2 Small breed fryers (age limit 10 weeks, maximum weight 4 lbs each)

CLASS 24 - RABBIT SHOWMANSHIP

Lot 1 Junior Showmanship

Lot 2 Senior Showmanship

DIVISION B

LIVESTOCK - OPEN CLASS

1st - \$5.00 2nd - \$3.00

SPECIAL REGULATIONS

1. Competition is open to residents of Greenlee County and Virden, New Mexico only.
2. OFFICIAL ENTRY FORMS MUST BE ON FILE WITH THE SECRETARY ONE WEEK BEFORE THE FAIR, IN ORDER TO ASSURE ADEQUATE FACILITIES FOR HANDLING THE LIVESTOCK.
3. The fair commission will provide water placed, or stalls, and bedding. Exhibitors must furnish own feed boxes, water buckets and pitch forks.

4. Transportation, care and feeding will be the responsibility of the exhibitor.
5. Animals must be gentle and easily handled. Dangerous animals may be refused by the Superintendent unless satisfactory equipment and help is provided to handle them safely.
6. Animals showing evidence of disease will not be accepted.
7. No premiums, ribbons or decorations won by an animal shall be exhibited prior to judging.
8. **ANY LIVESTOCK ENTERED IN 4-H, FFA or GCYLA COMPETITION MAY NOT BE ENTERED IN THIS SECTION.**
9. Absolutely no livestock after 7:30 p.m. on Thursday of the fair.
10. Champion awarded at the discretion of the judge.

CLASS 1 - LIMOUSIN - OPEN CLASS

CLASS 2 - HEREFORDS - OPEN CLASS

CLASS 3 - ANGUS - OPEN CLASS

CLASS 4 - BRANGUS - OPEN CLASS

CLASS 5 - OTHER BREEDS - OPEN CLASS

- | | | |
|--------------------------------------|---------------------------|------------------------------|
| Lot 1 Senior Bull | Lot 2 Senior Cow | Lot 3 Single Heifer Calf |
| Lot 4 Single Heifer Yearling | Lot 5 Two-year old Heifer | Lot 6 Cow - Calf |
| Lot 7 Single Bull Calf | Lot 8 Single Steer | Lot 9 Pen of 3 heifer calves |
| Lot 10 Pen of 3 steer or bull calves | | |

CLASS 6 - SWINE - OPEN CLASS (any breed)

Must have health papers, Premise ID & be tested for Pseudo Rabies

- | | | |
|------------|----------------------|------------|
| Lot 1 Boar | Lot 2 Market Barrow | Lot 3 Gilt |
| Lot 4 Sow | Lot 5 Sow and Litter | |

CLASS 7- SHEEP-OPEN CLASS - FINE WOOL

CLASS 8- SHEEP-OPEN CLASS - MEDIUM WOOL

CLASS 9 -BREEDING SHEEP - OPEN CLASS

- | | | |
|-------------------|----------------|------------------------|
| Lot 1 Ram | Lot 2 Ewe | Lot 3 Pen of lambs (3) |
| Lot 4 Market lamb | Lot 5 Ewe lamb | Lot 6 Ram lamb |

CLASS 10 - ANGORA GOATS - OPEN CLASS

- | | |
|-------------------------------------|--|
| Lot 1 Doe Kids, under 1 year of age | Lot 2 Wether Kids, under 1 year of age |
| Lot 2 Does, over 1 year of age | Lot 4 Wether, over 1 year of age |

CLASS 11 - PYGMY GOATS - OPEN CLASS

- | | |
|--|--|
| Lot 1 Doe Kid, under 1 year of age | Lot 2 Does, over 1 year of age |
| Lot 3 Wether kid, under 1 year of age | Lot 4 Wether, over 1 year of age |
| Lot 5 Junior Milker, under 2 years of Age in milk | Lot 6 Senior Milker, 2 years of age and over in milk |
| Lot 7 Senior Milker, 2 years of age and over not in milk | |

DIVISION C

DAIRY CATTLE & GOAT - OPEN CLASS

1ST - \$5.00 2ND - \$3.00

SPECIAL REGULATIONS

1. Competition is open to residents of Greenlee County and Virden, New Mexico.
2. Official entry forms must be on file with the fair office no later than one week before the Fair.
3. The fair commission will provide watering places, pens, or stalls, and bedding.
4. Exhibitors will be responsible for transportation, care, and feeding of animals.
5. The superintendent is authorized by the fair commission to refuse entry of any animal deemed dangerous.
6. All calves must be at least four months old.
7. Stalls must be kept clean.
8. Absolutely no livestock after 7:30 p.m. Thursday.

CLASS - 1 - DAIRY CATTLE - OPEN CLASS

BULLS (registered, purebred, grade)

- | | |
|----------------------------------|--------------------------------|
| Lot 1 Bull, 1 year and under 2 | Lot 2 Bull, under 1 year |
| Lot 3 Cow, 3 years and over | Lot 4 Cow, 2 years and under 3 |
| Lot 5 Heifer, 1 year and under 2 | Lot 6 Heifer, under 1 year |

GOATS

SPECIAL REGULATIONS

1. Animals must be owned by exhibitor.

2. Animals must be in good health and be accompanied by inspection papers.
3. NO HORNED ANIMALS OF ANY AGE EXCEPT ANGORA AND PYGMY, AND NO DOES OVER TWO YEARS OF AGE NEVER HAVING FRESHENED WILL BE ADMITTED.
4. NO uncastrated males or bucks.

CLASS 2 - DAIRY GOATS - OPEN CLASS

- | | |
|--|--|
| <p>Lot 1 Junior Doe Kids, 1-5 months old</p> <p>Lot 3 1 year and under 2 years, not in Milk</p> <p>Lot 5 2 year milkers, 2 years and under 3 years in milk</p> <p>Lot 7 5 years and over in milk</p> | <p>Lot 2 Senior Doe Kids, 6-11 months old</p> <p>Lot 4 Jr. Milker, under 2 years of age In milk</p> <p>Lot 6 3 year and under 5 years of age In milk</p> <p>Lot 8 Dairy Herd - 3 Does in milk owned by The exhibitor</p> |
|--|--|

CLASS 3 - DAIRY PYGMY GOATS - OPEN CLASS

- | | |
|--|--|
| <p>Lot 1 Junior Milker, under 2 years of Age in milk</p> <p>Lot 3 Senior Milker, 2 years of age and over not in milk</p> | <p>Lot 2 Senior Milker, 2 years of age and over in milk</p> |
|--|--|

DIVISION D

POULTRY - OPEN CLASS

1st \$3.00

2nd \$2.00

SPECIAL REGULATIONS

1. ALL ENTRY FORMS MUST BE ON FILE WITH THE FAIR OFFICE ONE WEEK BEFORE THE OPENING DAY OF THE FAIR.
2. All exhibits must be in place and recorded by the superintendent by 6:00 p.m. on Thursday.
3. All exhibits must be raised by the exhibitor. Owner must furnish proof of ownership if requested by the superintendent.
4. The fair commission will provide coops but feeding, cleaning and general care of the birds will be the responsibility of the exhibitor.
5. Any specimen showing evidence of vermin and/or disease will no be accepted.
6. Birds entered as single cannot compete as trios, nor birds entered as trios compete as single entries.
7. The term Cock and Hen shall apply to birds over one year old. The term Cockerel and Pullet shall apply to birds less than one year old. A trio consists of one male and two females of any age but of the same breed and variety.
8. No substitution will be permitted except in the same breed, age, sex, and class as original entries.
9. The Superintendent reserves the right to reject any entry not conforming to the rules. This is also a disqualification.
10. Jungle fowl will be accepted. Fighting games will not be accepted.
11. All exhibits will be under the complete control of the superintendent until the end of the fair.
12. Judging will be by comparison . In lots where there is no competition judges shall award ribbons according to the merit of the exhibit. Unworthy exhibits will not be placed for awards.
13. Premiums will be awarded on each recognized breed eligible to compete in its class. Separate classes will be provided for each breed.
14. BEST DISPLAY: Must show at least one cock, one hen, one cockerel, one pullet, and one trio. All to be of the same breed and variety.
- 15.

CLASS 12 - STANDARD CHICKENS - OPEN CLASS

CLASS 13 - BANTAMS - OPEN CLASS

(Purebred only)

(Breed and variety must be recognized by the American Poultry Association. List of separate class, lot and description for each breed entered)

- | | | |
|---|---|--|
| <p>Lot 1 Cock</p> <p>Lot 2 Hen</p> <p>Lot 3 Cockerel</p> | <p>Lot 4 Pullet</p> <p>Lot 5 Old Trio (over 1 yr)</p> | <p>Lot 6 Young Trio (under 1 year old)</p> <p>Lot 7 Pair</p> |
|---|---|--|

CLASS 14 - EGG PRODUCTION - OPEN CLASS

(Leghorns, Minorca, Hylines, Cross Bred, etc. List a separate class, lot, and description for each breed entered.)

- | | | |
|--|---------------------------------------|---|
| <p>Lot 1 Hen</p> <p>Lot 2 Pullet</p> | <p>Lot 3 Pen of three hens</p> | <p>Lot 4 Young trio (under 1 year)</p> |
|--|---------------------------------------|---|

CLASS 15 - MEAT PENS - OPEN CLASS

(Cross Breeds - Indian River, Cornish Cross, etc. All Breeds will compete together)

- | | |
|--|--|
| <p>Lot 1 Pen of three Males</p> | <p>Lot 2 Pen of three females</p> |
|--|--|

CLASS 16 - TURKEYS - OPEN CLASS

- | | |
|---|---|
| <p>Lot 1 Old Tom (over 1 year)</p> <p>Lot 2 Old Hen (over 1 year)</p> | <p>Lot 3 Young Tom (under 1 year old)</p> <p>Lot 4 Young Hen (under 1 year old)</p> |
|---|---|

CLASS 17 - GEESE - OPEN CLASS

Lot 1 Old gander (over 1 year)
Lot 2 Old goose (over 1 year)

Lot 3 Young gander (under 1 year)
Lot 4 Young goose (under 1 year)

CLASS 18 - DUCKS - OPEN CLASS

Lot 1 Old drake (over 1 year)
Lot 2 Old duck (under 1 year)

Lot 3 Young drake (under 1 year)
Lot 4 Young duck (under 1 year)

CLASS 19 - PIGEONS - OPEN CLASS

Lot 1 Old cock (over 1 year)
Lot 2 Old hen (over 1 year)
Lot 3 Young cock (under 1 year)

Lot 4 Young hen (under 1 year)
Lot 5 Best pair (any year)

CLASS 20 - MISCELLANEOUS - OPEN CLASS

(Pheasant, peacock, guineas, etc.)

Lot 1 Male

Lot 2 Female

DIVISION E

RABBITS - OPEN CLASS

1st \$3.00

2nd \$2.00

SPECIAL REGULATIONS

1. All entry forms must be on file with the secretary on week before the opening date of the fair.
2. All Rabbits must be in place and recorded by the superintendent by 6:00 p.m. Thursday.
3. The fair commission will provide pens and crocks, but feeding and general care of the animal will be the responsibility of the exhibitor.
4. All animals must be raised by the exhibitor.
5. Any specimens showing evidence of vermin or disease will not be accepted.
6. All entries in breed classes must be purebred rabbits and shall be judged by the standards set forth in the current A.R.B.A. manual. Crossbred rabbits may be used in meat pen classes.
7. Rabbits are to be entered by age according to lot. A fast maturing rabbit may be shown in a class ahead of the actual age, but may never be shown in younger class, regardless of its age.
8. Prizes and ribbons will be awarded on all recognized breeds eligible to compete in each class
9. Please list the breed of your rabbit on the entry blanks.
- 10.

CLASS 21 - BREEDS UNDER NINE (9) POUNDS MATURE IDEAL WEIGHT - OPEN CLASS

Lot 1 Senior Buck (6 months and older)
Lot 2 Senior Doe (6 months and older)

Lot 3 Junior buck (under 6 months)
Lot 4 Junior Doe (under 6 months)

CLASS 22 - BREEDS NONE (9) POUNDS OR OVER MATURE IDEAL WEIGHT - OPEN CLASS

Lot 1 Senior Buck (8 months and older)
Lot 2 Senior Doe (8 months and older)
Lot 3 Intermediate Buck (Over 6 months & Under 8 months)

Lot 4 Intermediate doe (over 6 months & under 8 months)
Lot 5 Junior buck (under 6 months)
Lot 6 Junior Doe (under 6 months)

CLASS 23 - MEAT PEN OF THREE - OPEN CLASS

Lot 1 Large breed fryers (age limit 10 Weeks, maximum weight 5 lbs. each)
Lot 2 Small Breed fryers (age limit 10 Weeks, maximum weight 4 lbs. each)

CLASS 24 - RABBIT SHOWMANSHIP (OPEN)

(Only open to exhibitors not showing under 4-H, FFA or GCYLA)

Lot 1 Junior (8 & under)

Lot 2 Senior (9-13)

CLASS 25 - PET RABBIT - OPEN CLASS

Lot 1 Ages 9 & under

Lot 2 Ages 10 and older

CLASS 26 - PEEWEE CLASS

(Exhibitors 8 and under)

Lot 1 Age 8 and under

CLASS 27 - MISCELLANEOUS CAGED ANIMAL - OPEN CLASS

Lot 1 Male

Lot 2 Female

DIVISION F - JUNIOR (18 & under)

DIVISION F1 - 4-H or FFA

DIVISION F2 - ADULT

AGRICULTURE

1st \$3.00

2nd \$2.00

SPECIAL REGULATIONS

1. Exhibits shall be produced in the current year, except for threshed corn, threshed grain sorghum, and lint cotton.
2. All exhibits must be in quantities specified in order to qualify for competition.

CLASS 1 - CORN

(Six ears: must have 90 percent of its grain in natural condition.)

Lot 1 Field corn, White Dent	Lot 3 Sweet corn, dried	Lot 5 Popcorn Indian corn
Lot 2 Field corn, Yellow Dent	Lot 4 Indian corn	Lot 100 Other corn

CLASS 2 - THRESHED GRAIN & SEED

(One Quart)

Lot 1 Barley	Lot 7 Grain sorghum, white	Lot 13 Fescue
Lot 2 Oats, red	Lot 8 Grain sorghum, yellow	Lot 14 Pinto beans
Lot 3 Wheat, hard	Lot 9 Grain sorghum, other	Lot 15 Alfalfa seed
Lot 4 Wheat, soft	Lot 10 Corn, white	Lot 16 Hegira
Lot 5 Wheat, durum seed	Lot 11 Corn, Yellow	Lot 100 Other grain & Lot 6 Grain sorghum, red
Lot 12 Sudan Grass		

CLASS 3 - SHEAF, HEADS & STALKS

(Sheaves 4 to 5 inches circumference at butt, cut at ground: heads - 6 heads; stalk - 5 stalks)

Lot 1 Barley sheaf	Lot 4 Sorghum heads, short season	Lot 7 Corn stalks
Lot 2 Oat sheaf best	Lot 5 Sorghum heads, long season	Lot 8 Sorghum stalks,
Lot 3 Wheat sheaf	Lot 6 Sorghum heads, mid-season	Lot 100 Other than

CLASS 4 - COTTON

(Seed cotton - 24 snapped bolls, mounted; lint cotton - one pound.)

Lot 1 Seed Cotton, NM 15177	Lot 5 Lint cotton, NM 1517	Lot 9 Cotton stalk with most boll and variety
Lot 2 Seed cotton, Upland, other	Lot 6 Lint cotton, Upland, other	Lot 100 Other than
Lot 3 Seed cotton, Pima, 5-69	Lot 7 Lint cotton, Pima 5-6	
Lot 4 Seed cotton, Pima, other	Lot 8 Lint cotton, Pima other	

CLASS 5- HAY & STRAW

Lot 1 Alfalfa hay	Lot 4 Wheat hay	Lot 7 Barley straw
Lot 2 Barley	Lot 5 Alfalfa - oat hay	Lot 8 Oat straw
Lot 3 Oat hay (no wild oats)	Lot 6 Alfalfa - grass hay	Lot 100 Other than

DIVISION G - JUNIOR (18 & under)

DIVISION G1 - 4-H or FFA

DIVISION G2 - ADULT

HORTICULTURE

1st \$3.00

2nd \$2.00

SPECIAL REGULATIONS (Same as Agriculture)

CLASS 1 - APPLE

(5 to a plate - with stems)

Lot 1 Red Delicious	Lot 3 Wine sap	Lot 5 Crab apple
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Lot 2 Golden delicious

Lot 4 Any baking or pie apple

Lot 100 Any other variety

CLASS 2 - PEACHES

(5 to a plate)

Lot 1 Any yellow cling (Named)

Lot 3 Any yellow freestone (named)

Lot 5 Any nectarine (named)

Lot 2 Any white cling (named)

Lot 4 Any white freestone (named)

Lot 100 Any other variety (named)

CLASS 3 - PEARS

Lot 1 Bartlett

Lot 3 Keifer

Lot 100 Any other variety (named)

Lot 2 Winter Bartlett

Lot 4 Asian

CLASS 4 - PLUMS

Lot 1 Green Gage

Lot 2 Any prune type (named)

Lot 100 Any other variety (named)

CLASS 5 - MISCELLANEOUS FRUITS, HERBS OR NUTS

Label nuts with: "A"-in shell "B"-shelled (1 Quart each)

Label Herbs: "A"-Fresh "B"-Dried (1 Pint Each)

Lot 1 Strawberries (Named) 1 pint

Lot 10 Marjoram

Lot 19 English walnut

Lot 2 Raspberries (Named) 1 pint

Lot 11 Oregano

Lot 20 Almonds

Lot 3 Quince (5)

Lot 12 Peppermint

Lot 21 Pecans-Burket

Lot 4 Figs (5)

Lot 13 Rosemary

Lot 22 Pecans-Mohave

Lot 5 Prickly Pears (5)

Lot 14 Sage

Lot 23 Pecans-Schley

Lot 6 Basil

Lot 15 Spearmint

Lot 24 Pecans-Arizona native

Lot 7 Chives head-1

Lot 16 Thyme head

Lot 25 Sunflower seed-1

Lot 8 Cilantro (named)

Lot 17 Peanuts-variety quart

Lot 26 Sunflower

Lot 9 Dill

Lot 18 Native black walnut

Lot 100 Any other (named)

CLASS 6 - BEETS

(5 to a bunch, with tops)

Lot 1 Pickling type (named)

Lot 3 Cylindra type (named)

Lot 100 Any other variety (named)

Lot 2 Table type (Named)

Lot 4 Sugar beat - 1

CLASS 7 - BEANS & PEAS (1 quart)

Label: "A" - Fresh or "B" - dried

Lot 1 Black-eyed peas

Lot 5 Burgundy snap

Lot 10 Lima beans

Lot 2 Garden peas (Named)

Lot 6 Green bean snap

Lot 11 Navy beans

Lot 3 Snap peas (Named)

Lot 7 Yellow wax snap

Lot 12 Pinto beans

Lot 4 Snow peas (Named)

Lot 8 Black beans

Lot 100 Any other bean variety (named)

24. Any other peas variety (Named)

Lot 9 Kidney beans

CLASS 8 - CABBAGE (1 head)

Lot 1 Pointed head type

Lot 3 Red type

Lot 100 Any other variety (named)

Lot 2 Round head type

CLASS 9 - CARROTS

(5 to a bunch, with tops)

Lot 1 Long type, 8 inches or over

Lot 3 Ox heart

Lot 100 Any other variety (named)

Lot 2 Half long

CLASS 10 CUCUMBERS (5)

Lot 1 Pickling type (Named) 5 to plate

Lot 4 Lemon - 5 to plate

Lot 2 Slicing type (Named) 3 to plate

Lot 100 Any other variety (named)

Lot 3 Armenian - 1 to plate

CLASS 11 GOURDS - SMALL

2 per plate

Lot 1 Aladdin's turban

Lot 7 Maranka/dolphin

Lot 15 Orange warted

Lot 2 Bi-color pear

Lot 8 Miniature ball - green

Lot 16 Speckled swan

Lot 3 Crown of thorns - cream

Lot 10 Miniature ball - orange

Lot 17 Spoon

Lot 4 Crown of thorns - green

Lot 11 Miniature ball - white

Lot 18 Striped pear

Lot 5 Crown of thorns - striped

Lot 12 Miniature bottle

Lot 19 White egg

Lot 6 Flat striped

Lot 13 Mini red turban

Lot 100 Any other variety (named)

CLASS 12 - GOURDS - LARGE (1)

Lot 1 Canteen

Lot 7 Penguin/poser horn/calabash

Lot 2 Caveman's club

Lot 8 Snake/cuccuxi Italian

Lot 3 Dipper/birdhouse

Lot 9 Speckled swan

Lot 4 Giant bottle/water jug (hourglass)

Lot 10 Turks turban

Lot 5 Giant bushel

Lot 11 Best collection of different varieties/no limit

Lot 6 Long siphon

Lot 100 Any other variety (named)

CLASS 13 - LETTUCE

1 HEAD/ 1 BUNCH (LEAF)

Lot 1 Head variety (Named)

Lot 3 Romaine

Lot 100 Any other variety (named)

Lot 2 Butterhead variety (Named)

CLASS 14 - MUSK MELONS/CANTALOUPE

Lot 1 Cantaloupe

Lot 4 Honeydew

Lot 7 Jumbo/heaviest

Lot 2 Casaba

Lot 5 Persian

Lot 100 Any other Variety (named)

Lot 3 Crenshaw

Lot 6 Chinese

CLASS 15 - OKRA

(5 per plate)

Lot 1 Long burgundy

Lot 3 Long white

Lot 100 Any other variety (named)

Lot 2 Long green

CLASS 16 - ONIONS/GARLIC

(5 PER PLATE)

Lot 1 Bunching/Green onion - with tops

Lot 6 Any yellow variety (named)

Lot 2 Leek - with tops

Lot 7 Shallots - dry - no tops

Lot 3 Any pickling variety (named)

Lot 8 Garlic dry - no tops

Lot 4 Any red variety (named)

Lot 9 Elephant garlic - dry - no tops

Lot 5 Any white variety (named)

Lot 100 Any other variety (named)

CLASS 17 - PEPPERS

(5 per plate)(LABEL: A-Green B-Red
(Strings - 2 foot with 8 peppers/ft minimum)

Lot 1 Any green string (Named)

Lot 13 Jalapeno/tam

Lot 2 Any red string (Named)

Lot 14 Paprika

Lot 3 Any specialty variety string Lot 15

Pequin(Named)

Lot 4 Anaheim/6-4

Lot 16 Pimento

Lot 5 Ancho/pasillo

Lot 17 Pimento

Lot 6 Bell

Lot 18 Sandia

Lot 7 Big Jim

Lot 19 Serrano

Lot 8 Cayenne

Lot 20 Tabasco

Lot 9 Cherry

Lot 21 Tepin

Lot 10 De Arbol

Lot 22 Wax

Lot 11 Habanero

Lot 23 Best collection of different varieties/no limit

Lot 12 Jalapeno

Lot 100 Any other variety (named)

CLASS 18 - POTATOES

(5 per plate)

Lot 1 Blue

Lot 3 Sweet

Lot 5 Yam

Lot 2 Red

Lot 4 White

Lot 100 Any other variety (named)

CLASS 19 - PUMPKINS

(1 with stem, except where noted, variety must be named)

Lot 1 Atlantic giant

Lot 12 Triple heat

Lot 2 Cinderella

Lot 13 Lil inside

Lot 3 Connecticut field

Lot 14 Lil goblin

Lot 4 Howden

Lot 15 Aladdin

Lot 5 Jock-O-Lantern

Lot 16 Oz

Lot 6 Lumina

Lot 17 Mystic plus

Lot 7 Mini Orange (3 to plate)

Lot 18 Long face

Lot 8 Mini white (3 to plate)

Lot 19 Big moon

Lot 9 Prizewinner

Lot 20 Best collection of varieties/no limit

Lot 10 Small sugar/Pie-Variety Named Lot 100 Any other variety (named)

Lot 11 Heaviest (Variety named)

CLASS 20 - RADISHES

(10 to a bunch, with tops)

- Lot 1 Icicle - white - type named
- Lot 2 Round - type named
- Lot 3 Oblong -type named
- Lot 100 Any other variety(named)

CLASS 21 - SQUASH (SUMMER)

(3 PER PLATE WITH STEMS - VARIETY NAMED)

- Lot 1 Scalloped
- Lot 2 Yellow Crook Neck
- Lot 3 Yellow straight neck
- Lot 4 Zucchini
- Lot 100 Any other variety (named)

CLASS 22 - SQUASH (WINTER)

(1 EACH WITH STEMS)

- Lot 1 Acorn - Cream
- Lot 2 Acorn - golden
- Lot 3 Acorn - green
- Lot 4 Banana
- Lot 5 Buttercup
- Lot 6 Butternut
- Lot 7 Cushaw - crookneck
- Lot 8 Cushaw - golden
- Lot 9 Cushaw - golden striped
- Lot 10 Cushaw - Green
- Lot 11 Cushaw - green striped
- Lot 12 Cushaw - Mexican type
- Lot 13 Cushaw - mottled
- Lot 14 Hubbard - blue
- Lot 15 Hubbard - golden
- Lot 16 Hubbard - green
- Lot 17 Orangetti
- Lot 18 Spaghetti
- Lot 19 Tahitian
- Lot 20 Supreme jelite
- Lot 21 Winter squash
- Lot 22 Best collection of varieties no limit
- Lot 100 Any other variety (named)

CLASS 23 - TOMATOES

*Indicates amount of tomatoes per plate

- Lot 1 Green 5*
- Lot 2 Red canning type 5*
- Lot 3 Red slicing type 5 *
- Lot 4 Roma type 5* (named)
- Lot 5 Cherry 10*
- Lot 6 Current *10
- Lot 7 Pear *10
- Lot 11 Plum 10*
- Lot 12 Tomatillo *10
- Lot 13 Best collection of varieties (No stems, variety named)
- Lot 100 Any other variety (named)

CLASS 24 - WATERMELONS

- Lot 1 All sweet type(named)
- Lot 2 Black Diamond
- Lot 3 Carolina Cross
- Lot 4 Charleston Grey
- Lot 5 Cobs gem
- Lot 6 Crimson sweet
- Lot 7 Heaviest
- Lot 8 Dan small icebox type named)
- Lot 9 Any yellow flesh
- Lot 10 Best collection of varieties no limit
- Lot 100 Any other variety (named)

CLASS 25 - MISCELLANEOUS VEGETABLES

*Indicates amount of vegetable on plate

- Lot 1 Artichoke *1
- Lot 2 Asparagus *10
- Lot 3 Broccoli *1
- Lot 4 Brussels sprouts *10
- Lot 5 Cauliflower *1
- Lot 6 Celery (bunch)
- Lot 7 Eggplant *1
- Lot 8 Eggplant, Japanese type *1
- Lot 9 Eggplant, white *1
- Lot 10 Endive (1 bunch)
- Lot 11 Kale (1 bunch)
- Lot 12 Mustard (1 bunch)
- Lot 13 Parsnips (5 with tops)
- Lot 14 Rhubarb (5 stems)
- Lot 15 Rutabaga/swede turnip (3 with no tops)
- Lot 16 Spinach (1 bunch)
- Lot 17 Sweet corn (6 ears, variety named)
- Lot 18 Swiss chard (1 bunch)
- Lot 19 Turnips (3 with tops)
- Lot 20 Freak of nature (most unusual fruit/vegetable)
- Lot 21 dried fruit of vegetable (named, 1 pint)
- Lot 100 Any other vegetable (variety named)

CLASS 26 - EGGS

(1/2 dozen)

- Lot 1 White
- Lot 2 Brown
- Lot 3 Green
- Lot 4 Brown Bantam
- Lot 5 White bantam
- Lot 100 Any other (named)

DIVISION H

FLORICULTURE

1st - \$3.00 2nd - \$2.00

SPECIAL REGULATIONS

1. Every exhibit will be in charge of the department superintendent. All due care and precaution will taken to protect exhibits, but the fair will in no case be responsible for any loss or damage which occurs, and entries are made and accepted on this condition.
2. For the protection of all exhibitors, only those plants and cut specimens which are disease and pest free will be accepted for exhibit.
3. The judge will award such premiums as exhibits merit. If any entries are not worthy of a premium, the judge will make no award.

CLASS 1 - COSMOS

(12 blooms with foliage)

- | | | |
|------------|-------------|-------------------------|
| Lot 1 Red | Lot 3 White | Lot 100 Any other cosmo |
| Lot 2 Pink | | |

CLASS 2 - DAHLIAS

(one bloom 3 inches and under, with foliage)

- | | | |
|--------------------------------|--|------------------------------|
| Lot 1 Formal, any color | Lot 4 Cactus, any color (one bloom, 3" & under with/foliage) | Lot 6 Ball Dahlia, any color |
| Lot 2 Informal, any color | | Lot 100 Any other dahlia |
| Lot 3 Single dahlia, any color | Lot 5 Pompom dahlia, any color | |

CLASS 3 - ROSES

(With foliage)

- | | | |
|-----------------------|--------------------------------|--|
| Lot 1 Red, 3 blooms | Lot 4 Yellow, 3 blooms | Lot 7 Floribunda, red, no limit |
| Lot 2 Pink, 3 blooms | Lot 5 Mixed bouquet(different) | Lot 8 Floribunda, any other color |
| Lot 3 Peace, 3 blooms | Lot 6 Single rose bud | Lot 100 Any other variety/color 3 blooms |

CLASS 4 - ZINNIAS

(With foliage)

- | | | |
|-----------------------|------------------------|-------------------------------------|
| Lot 1 Red, 6 blooms | Lot 4 Yellow, 6 blooms | Lot 7 Mixed bouquet, 12 blooms |
| Lot 2 Pink, 6 blooms | Lot 5 Orange, 6 blooms | Lot 8 Pompon, 6 blooms |
| Lot 3 White, 6 blooms | Lot 6 Purple, 6 blooms | Lot 100 Any other variety, 6 blooms |

CLASS 5 - OTHER FLOWERS

(With foliage)

- | | |
|---|---|
| Lot 1 Carnation, 3 stems of one color | Lot 6 Petunias, 12 blooms of one color |
| Lot 2 Chrysanthemums, 6 blooms of one color | Lot 7 Petunias, 12 blooms, mixed colors |
| Lot 3 Cockscomb, 1 stem with foliage | Lot 8 Sunflower, no limit |
| Lot 4 Gaillardias, 12 of one variety | Lot 9 Verbena, on color, no limit |
| Lot 5 Lantana, no limit | Lot 100 Any other flower |

CLASS 6 - MARIGOLDS

- | | |
|--|--|
| Lot 1 Marigold, yellow, 6 blooms | Lot 4 Marigold, large double ruffle, yellow, 6 blooms |
| Lot 2 Marigold, multicolored, 6 blooms | Lot 5 Marigold, large double ruffled, orange, 6 blooms |
| Lot 3 Marigold, orange, 6 blooms | Lot 100 Any other marigold, 6 blooms |

CLASS 7 - POTTED PLANTS

(One specimen per pot)

SPECIAL REGULATIONS

All plants exhibited in this class must have been the property of the exhibitor one hundred and twenty (120) days prior to the opening date of the fair.

- | | | |
|------------------------|-------------------------------|--|
| Lot 1 African Violet | Lot 10 Geranium with bloom | Lot 18 Philodendron/solid leaf |
| Lot 2 Avocado Plants | Lot 11 Geranium without bloom | Lot 19 Philodendron/cut leaf |
| Lot 3 Cactus | Lot 12 Ivy | Lot 20 Philodendron/arrowhead leaf |
| Lot 4 Caladium | Lot 13 Peperomia | Lot 21 Pathos |
| Lot 5 Coleus | Lot 14 Spider plant | Lot 22 Flowering plant with/without blooms |
| Lot 6 Creeping Charlie | Lot 15 Succulent | Lot 23 Flowering vine with/without blooms |
| Lot 7 Dieffenbachia | Lot 16 Velvet plant | Lot 100 Any other potted plant |
| Lot 8 Fern-asparagus | Lot 17 Wandering Jew | |

CLASS 8 - DISH GARDENS, TERRARIUMS, ECT

SPECIAL REGULATIONS

All plants exhibited in this class must have been the property of the exhibitors for one hundred and twenty (120) days prior to the opening day of the fair.

- | | | | |
|-------|-------------------------------|---------|----------------------------------|
| Lot 1 | Cacti dish garden | Lot 4 | Terrarium/small up to one gallon |
| Lot 2 | Succulent dish garden | Lot 5 | Terrarium/large over one gallon |
| Lot 3 | Cacti & succulent dish garden | Lot 100 | Any other dish garden/terrarium |

CLASS 9 - FLOWER ARRANGEMENT AND COMPOSITION

SPECIAL REGULATIONS

1. All designs shall be of fresh plant material unless specifically stated otherwise. Fresh flower and plants from Greenlee County and Virden, New Mexico only.
2. All fresh material must have an ample water supply available to insure good conditions throughout the display period. The fair reserves the right to remove any exhibit at any time that its appearance is unsuited to remain on exhibit.
3. All entries must be properly balance. Entries not conforming to this rule will not be accepted.
4. An "Accessory" is anything used in addition to plant material, either in or out of the container; such as figurines, books, minerals, backgrounds, trays, container tops, etc.
5. A "Composition" may include fresh or dry material (or both) with one or more accessories, which may be inside the container, attached to, or a part of, or outside the containers.

- | | |
|-------|---|
| Lot 1 | A ROSE IS A ROSE - An Arrangement using only ROSES and FOLIAGE. |
| Lot 2 | HARVEST MOON - A Composition using a basket (Fruits and Vegetables may also be used.) |
| Lot 3 | OL'E - A composition using South of the Border influence in a ceramic or pottery container. |
| Lot 4 | SIMPLY SPEAKING - An interpretive arrangement. |
| Lot 5 | GUESS WHO'S COMING TO DINNER - A formal arrangement for the dinner table. |
| Lot 6 | WHAT'S COOKING - An arrangement using a kitchen or cooling utensil as a container. |
| Lot 7 | TOM THUMB - Container not to exceed 3/4 of an inch with fresh miniature flowers. |

DIVISION I

CLOTHING AND HOUSEHOLD ARTS

1st \$3.00

2nd \$2.00

SPECIAL REGULATIONS

1. Exhibitor.
2. Only one article may be entered in each lot.
3. Soiled articles may not be judged.
4. No articles previously exhibited may be entered for competition.
5. All entries must have been made within the past two years.
6. All articles must be entered at the exhibit building between 9:00 a.m. and 5:00 p.m. on Thursday. No article will be accepted on Friday morning.
7. Exhibitors must be non-professionals who derive less than ten percent (10%) of their income from the sale of their articles.
8. Judging will take place Friday from 9:00 a.m. to 1:00 p.m. Articles may be judged on general appearance, construction, neatness, (right side and wrong side), workmanship, appropriateness, stitches, and seam finish.

SEWING

CLASS 1 - MADE BY SENIOR CITIZEN (76 yrs old and over)

CLASS 2 - MADE BY SENIOR CITIZEN (65-75 years old)

CLASS 3 - MADE BY ADULT FOR ADULT (19-64 years old)

CLASS 4 - MADE BY ADULT FOR TEEN (12-18 years old)

CLASS 5 - MADE BY ADULT FOR YOUTH (5-11 years old)

CLASS 6 - MADE BY ADULT FOR CHILDREN (4 years and under)

CLASS 7 - MADE BY TEEN (12-18 years old)

CLASS 8 - MADE BY YOUTH (5-11 years old)

- | | | | | | |
|--------|------------------|--------|--------------------------|--------|------------------------------|
| Lot 1 | Dress | Lot 18 | Capri's | Lot 35 | Wedding veil |
| Lot 2 | Dress, two piece | Lot 19 | Men's slacks | Lot 36 | Hat |
| Lot 3 | Dress, tailored | Lot 20 | Shorts | Lot 37 | Hair
scrunches/bows/bands |
| Lot 4 | Dress, formal | Lot 21 | Pajamas | Lot 38 | Pillow (1 or 2) |
| Lot 5 | Dress, wedding | Lot 22 | Nightgown | Lot 39 | Pillowcase (1 or 2) |
| Lot 6 | Jumper | Lot 23 | Robe | Lot 40 | Quiet book |
| Lot 7 | Skirt | Lot 24 | Slip or camisole | Lot 41 | Baby bibs (3) |
| Lot 8 | Skirt, lined | Lot 25 | Apron | Lot 42 | Baby booties |
| Lot 9 | Blouse | Lot 26 | Table runner | Lot 43 | Baby blanket |
| Lot 10 | T-Shirt | Lot 27 | Costume | Lot 44 | Doll |
| Lot 11 | Shirt | Lot 28 | Infant Christening, girl | Lot 45 | Doll clothes |
| Lot 12 | Suit, tailored | Lot 29 | Infant Christening, boy | Lot 46 | Doll blanket |
| Lot 13 | Jacket | Lot 30 | Swimsuit | Lot 47 | Stuffed toy (under
12") |

Lot 14 Jacket, lined	Lot 31 Romper	Lot 48 Stuffed toy (12" and over)
Lot 15 Coat	Lot 32 Recycled garment	Lot 49 Hand sewing
Lot 16 Vest	Lot 33 Purchased garment,	Lot 50 Pot holders remodeled
Lot 17 Pants	Lot 34 Purse, bag or book bag	Lot S100 Any other not listed

HANDIWORK

CLASS 9 - MADE BY SENIOR CITIZEN (76 years and over)

CLASS 10 - MADE BY SENIOR CITIZENS (65-75 years)

CLASS 11 - MADE BY ADULT (19-64 years)

CLASS 12 - MADE BY TEEN (12-18 years)

CLASS 13 - MADE BY YOUTH (5-11 years)

QUILTS

((as)adult size & (cs)child size)

Lot 1 Pieced (as) tied	Lot 43 Hand appliquéd (as) tied
Lot 2 Pieced (as) hand quilted	Lot 44 Hand appliquéd (as) tied
Lot 3 Pieced (as) machine quilted by self	Lot 45 Hand appliquéd (as) machine quilted by self
Lot 4 Pieced (as) machine quilted by professional	Lot 46 Hand appliquéd (as) machine quilted by professional
Lot 5 Pieced (cs) tied	Lot 47 Hand appliquéd (cs) tied
Lot 6 Pieced (cs) hand quilted	Lot 48 Hand appliquéd (cs) hand quilted
Lot 7 Pieced (cs) machine quilted by self	Lot 49 Hand appliquéd (cs) machine quilted by self
Lot 8 Pieced (cs) machine quilted by professional	Lot 50 Hand appliquéd (cs) machine quilted by professional
Lot 9 One piece, quilted	Lot 51 Made from scraps (as) tied
Lot 10 One piece, tied	Lot 52 Made from scraps (as) hand quilted
Lot 11 Log cabin (as) tied	Lot 53 Made from scraps (as) machine quilted by self
Lot 12 Log cabin (as) hand quilted	Lot 54 Made from scraps (as) machine quilted by prof.
Lot 13 Log cabin (as) machine quilted by self	Lot 55 Made from scraps (cs) tied
Lot 14 Log cabin (as) machine quilted by professional	Lot 56 Made from scraps (cs) hand quilted
Lot 15 Log cabin (cs) tied	Lot 57 Made from scraps (cs) machine quilted by self
Lot 16 Log cabin (cs) hand quilted	Lot 58 Made from scraps (cs) machine quilted by prof.
Lot 17 Log cabin (cs) machine quilted by self	Lot 59 Novelty (as) tied
Lot 18 Log cabin (cs) machine quilted by professional	Lot 60 Novelty (as) tied
Lot 19 Patchwork (as) tied	Lot 61 Novelty (as) machine quilted by self
Lot 20 Patchwork (as) hand quilted	Lot 62 Novelty (as) machine quilted by professional
Lot 21 Patchwork (as) machine quilted by self	Lot 63 Novelty (cs) tied
Lot 22 Patchwork (as) machine quilted by professional	Lot 64 Novelty (cs) hand quilted
Lot 23 Patchwork (cs) tied	Lot 65 Novelty (cs) machine quilted by self
Lot 24 Patchwork (cs) hand quilted	Lot 66 Novelty (cs) machine quilted by professional
Lot 25 Patchwork (cs) machine quilted by self	Lot 67 Picnic/camping/denim
Lot 26 Patchwork (cs) machine quilted by professional	Lot 68 Rag quilt
Lot 27 Hand embroidered (as) tied	Lot 69 Wall hanging
Lot 28 Hand embroidered (as) hand quilted	Lot 70 Quillow
Lot 29 Hand embroidered (as) machine quilted by self	Lot 71 Doll quilt
Lot 30 Hand embroidered (as) machine quilted by prof.	Lot 72 Made by women's group, tied
Lot 31 Hand embroidered (cs) tied	Lot 73 Made by women's group, hand quilted
Lot 32 Hand embroidered (cs) hand quilted	Lot 74 Made by women's group, machine quilted
Lot 33 Hand embroidered (cs) machine quilted by self	Lot 75 Machine, appliquéd (as) tied
Lot 34 Hand embroidered (cs) machine quilted by prof.	Lot 76 Machine, appliquéd (as) hand quilted
Lot 35 Machine embroidered (as) tied	Lot 77 Machine, appliquéd (as) machine quilted by self
Lot 36 Machine embroidered (as) hand quilted	Lot 78 Machine, appliquéd (as) quilted by professional
Lot 37 Machine embroidered (as) machine quilted by self	Lot 79 Machine, appliquéd (cs) tied
Lot 38 Machine embroidered (as) machine quilted by prof.	Lot 80 Machine, appliquéd (cs) hand quilted
Lot 39 Machine embroidered (cs) tied	Lot 81 Machine, appliquéd (cs) machine quilted by self

Lot 40 Machine embroidered (cs) hand quilted

Lot 41 Machine embroidered (cs) machine quilted

Lot 42 Machine embroidered (cs) machine quilted
by prof.

Lot 82 Machine, appliqué (cs) quilted by
professional

Lot Q100 Any other quilt by self

CROCHETING

Lot 85 Bedspread, thread
Lot 86 Bedspread, yarn
Lot 87 Tablecloth, thread
Lot 88 Tablecloth, yarn
Lot 89 Doily (under 10")
Lot 90 Doily (10" x 20")
Lot 91 Doily (over 20")
Lot 92 Runner
Lot 93 Infant Christening, girl
Lot 94 Infant Christening, boy
Lot 95 Dress, baby, thread
Lot 96 Dress, baby, yarn
Lot 97 Sweater, adult, thread
Lot 98 Sweater, adult, yarn
Lot 99 Sweater, child/baby, thread
Lot 100 Sweater, child/baby, yarn

Lot 101 Baby 3-piece set, thread
Lot 102 Baby 3-piece set, yarn
Lot 103 Hat, child/baby, thread
Lot 104 Hat, Child/baby, yarn
Lot 105 Baby booties, thread
Lot 106 Baby Booties, Yarn

Lot 107 Kitchen towel, thread
Lot 108 Kitchen towel, yarn
Lot 109 Pot holders(2), thread
Lot 110 Pot holders(2), yarn
Lot 111 Sock, trim, thread
Lot 112 Sock, trim, yarn
Lot 113 Slippers, thread
Lot 114 Slippers, yarn
Lot 115 Gloves/mittens, thread
Lot 116 Gloves/mittens, yarn
Lot 117 Toy, thread
Lot 118 Toy, yarn
Lot 119 Flower arrange. thread
Lot 120 Flower arrange., yarn
Lot 121 Doll Crocheted body & clothes
Lot 122 Doll, plastic body, crocheted
clothes
Lot 123 Baby blanket edge
Lot 124 Towel edge
Lot 125 Handkerchief edge
Lot 126 Pillowcase edge
Lot 127 Hair scrunchies/deco
Lot 128 Baby Blanket
Lot C100 Any other

AFGHAN

Lot 135 Single crochet (AS)
Lot 136 Single crochet (BS)
Lot 137 Double crochet (AS)
Lot 138 Double crochet (BS)
Lot 139 Triple crochet (AS)
Lot 140 Triple crochet (BS)
Lot 141 Sng/Dbl crochet (AS)
Lot 142 Sng/Dbl crochet (BS)
Lot 143 Sng/Dbl/Trp crochet (AS)
Lot 144 Sgn/Dbl/Trp crochet (BS)
Lot 145 Shell (AS)
Lot 146 Shell (BS)

Lot 147 Granny square (AS)
Lot 148 Granny square (BS)
Lot 149 Mile-a-minute (AS)
Lot 150 Mile-a-minute (BS)
Lot 151 Popcorn stitch (AS)
Lot 152 Popcorn stitch (BS)
Lot 153 Ripple (AS)
Lot 154 Ripple (BS)
Lot 155 Indian design (AS)
Lot 156 Indian design (BS)
Lot 157 Raised flower (AS)
Lot 158 Raised flower (BS)

Lot 159 Afghan w/embroider (AS)
Lot 160 Afghan w/embroider (BS)
Lot 161 Long stitch (AS)
Lot 162 Long stitch (BS)
Lot 163 Panels (AS)
Lot 164 Panels (BS)
Lot 165 Knits (AS)
Lot 166 Knits (BS)
Lot A100 Any other

EMBROIDERY

Lot 175 Cross stitch (under 8"x10")
Lot 176 Cross stitch (8"x10" to 16"x20")
Lot 177 Cross stitch (over 16"x20")
Lot 178 Linen, counted cross stitch
a. Under 12"
b. Under 12" mixed medium
c. Over 12"
d. Over 12", mixed medium
Lot 179 22 Count, counted cross stitch,
a. Under 12"
b. Under 12" mixed medium
c. Over 12"
d. Over 12" mixed medium
Lot 180 18 count, counted cross stitch
a. Under 12"
b. Under 12" mixed medium
c. Over 12"
d. Over 12", mixed medium
Lot 181 16 count, counted cross stitch
a. Under 12"
b. Under 12", mixed medium
c. 12" and over
d. 12" and over, mixed medium

Lot 182 14 count, counted cross stitch
a. Under 12"
b. Under 12" mixed medium
c. Over 12"
d. Over 12", mixed medium
Lot 183 10 count, counted cross stitch
a. Under 12"
b. Under 12" mixed medium
c. Over 12"
d. Over 12" mixed medium
Lot 184 Dish towel
Lot 185 Pillowcases (2)
Lot 186 Tablecloth
Lot 187 Wearing apparel
Lot 188 Place mats
Lot 189 Crewel
Lot 190 Embroidery (8"x10" to 16"x20")
Lot 191 Embroidery (over 16"x20")
Lot 192 Book mark
Lot 193 Runner
Lot E100 Any other

NOVELTY AND HOLIDAY ITEMS

Lot 200 Christmas stocking, felt
Lot 201 Christmas stocking, crocheted
Lot 202 Christmas stocking, cross stitch
Lot 203 Christmas stocking, quilted

Lot 215 Tree ornament, tatted
Lot 216 Tree ornament, any other
Lot 217 Picture, embroidery (8"x10" to
16"x20")
Lot 218 Picture, embroidery (over
16"x20")

Lot 204 Christmas stocking, needlepoint
 Lot 205 Christmas stocking, any other
 Lot 206 Tree skirt, felt
 Lot 207 Tree skirt, crocheted
 Lot 208 Tree skirt, appliqués
 Lot 209 Tree skirt, liquid embroidery
 Lot 210 Tree skirt, any other
 Lot 211 Tree ornament, felt
 Lot 212 Tree ornament, plastic canvas
 Lot 213 Tree ornament, crocheted
 Lot 214 Tree ornament, embroidery

Lot 219 Christmas wall hanging
 Lot 220 Christmas wreath
 Lot 221 Christmas tablecloth
 Lot 222 Toy
 Lot 223 Rug
 Lot 224 Doll
 Lot 225 Easter decoration
 Lot 226 Halloween decoration
 Lot 227 Nativity set
 Lot N100 Any other

PLASTIC CANVAS

Lot 240 Household item, kitchen
 Lot 241 Household item, bathroom
 Lot 242 Household item, bedroom

Lot 246 Child's toy
 Lot 247 Christmas stocking
 Lot 248 Christmas decoration

Lot 252 Easter decoration
 Lot 253 Novelty
 Lot 254 Wall

Lot 243 Tissue cover
 Lot 244 Doll
 Lot 245 Doll furniture

Lot 249 Christmas tree
 Lot 250 Nativity
 Lot 251 Halloween decoration

hanging
 Lot 255 Book cover
 Lot 256 Book mark
 Lot PC100 Any other

MACHINE EMBROIDERY

Lot 265 Pillowcases (2)
 Lot 266 Monogramming
 Lot 267 Tablecloth

Lot 268 Place mats
 Lot 269 Bath towel
 Lot 270 Tea towel

Lot 271 Wearing apparel
 Lot 272 Apron
 Lot 273 Wall hanging
 Lot ME100 Any other

PILLOWS

Lot 280 Crocheted
 Lot 281 Knitted
 Lot 282 Embroidery, hand
 Lot 283 Embroidery, machine

Lot 284 Appliqued, hand
 Lot 285 Appliqued, machine
 Lot 286 Quilted
 Lot 287 Cross stitch

Lot 288 Crewel
 Lot 289 Needlework
 Lot 290 Novelty
 Lot P100 Any other

TATTING

Lot 300 Handkerchief edge
 Lot 301 Garment edge

Lot 302 Baby article
 Lot 303 Doily

Lot 304 Pillowcase
 Lot T100 Any other

MACHINE APPLIQUE

Lot 315 Household
 Lot 316 Pillowcases (2)
 Lot 317 Place Mats (2)

Lot 318 Tea towel
 Lot 319 Towel set
 Lot 320 Quiet book

Lot 321 Wall hanging
 Lot 322 Wearing apparel
 Lot MA100 Any other

RUG

Lot 330 Crocheted
 Lot 331 Needlepoint
 Lot 332 Hooked
 Lot 333 Braided

Lot 334 Woven
 Lot 335 Punched

Lot 336 Rag
 Lot R100 Any other

KNITTING

Lot 350 Sweater, adult, open front
 Lot 351 Sweater, adult, pull-over
 Lot 352 Sweater, child or baby
 Lot 353 Gloves or mittens

Lot 354 Booties
 Lot 355 Hat (loom)
 Lot 356 Shawl
 Lot 357 Socks

Lot 358 Slippers
 Lot 359 Vest
 Lot K100 Any other

MISCELLANEOUS

Lot 370 Latch hook item
 Lot 371 Weaving

Lot 372 Needlepoint
 Lot M100 Any other
 Lot 373 Liquid embroider

FOODS

1st - \$3.00 2nd \$2.00

SPECIAL REGULATIONS

1. All canned foods must have been prepared during the current year.
2. Canned fruits and vegetables must be exhibited in standard pint or quart jars.
3. Preserves, jams, conserves, and relishes and pickles may be exhibited in standard quart, pint or half-pint jars.
4. Jelly must be in standard jelly glasses with lids or in standard half-pint or pint jars, DO NOT USE WAX.
5. Outside of jars must be washed and cleaned. All detachable rings must be cleaned and unscrewed, NO RUSTY RINGS.
6. All foods must be enter on Thursday between 9:00 a.m. and 5:30 p.m. Judging will be Thursday at 6:00pm
7. Sugar free foods may be placed in the regular lots or in the sugar free lot if listed but not both.
8. Jars may be opened when considered necessary by the judge. Rings are required.
9. Cakes, pies, baked goods, cookies, etc. must be on a disposable plate or pie tin with tag taped to it.

CLASS 1 - ADULTS

CLASS 2 - CHILDREN (AGES 6 - 11)

CLASS 3 - YOUTH (AGES 12 - 17)

CLASS 4 - HOME ECONOMICS CLASSES

BREADS

Lot 1 Machine made bread-white	Lot 12 Bran	Lot 23 Cranberry
Lot 2 Machine made bread-wheat	Lot 13 Rye	Lot 24 Citrus
Lot 3 Machine made bread-raisin	Lot 14 Sourdough	Lot 25 Pumpkin
Lot 4 Machine made bread-any other	Lot 15 Yeast rolls (5)	Lot 26 Zucchini
Lot 5 Flour tortillas	Lot 16 Sweet rolls (5)	Lot 27 Boston brown
Lot 6 Jalapeno	Lot 17 Muffins	Lot 28 Scotch scones
Lot 7 Self-ground flour	Lot 18 Baking powder biscuits (5)	Lot 29 Croissants
Lot 8 White	Lot 19 Nut bread	Lot 30 Ethnic bread
Lot 9 Whole wheat 100%	Lot 20 Banana w/nuts	Lot 31 Coffee cake-yeast
Lot 10 Raisin	Lot 21 Bamama w/o nuts	Lot 32 Coffee cake-no yeast
Lot 11 Graham	Lot 22 Date	Lot B100 Any other

CAKE

Lot 40 Angel Food	Lot 48 Banana	Lot 56 Apple sauce or apple
Lot 41 White	Lot 49 Orange	Lot 57 Marble
Lot 42 Chocalate	Lot 50 Mocha	Lot 58 Nut
Lot 43 Spice	Lot 51 Sugar free	Lot 59 Coconut
Lot 44 Pumpkin	Lot 52 Chiffon	Lot 60 Devil food
Lot 45 Yellow	Lot 53 Sponge	Lot 61 German chocolate
Lot 46 Carrot	Lot 54 Pound	Lot 62 Cake with filling
Lot 47 Fruit	Lot 55 Sour cream	Lot C100 Other than classified

Miscellaneous

Lot 70 Chocolate roll	Lot 73 Jelly roll	Lot 76 Fried pies
Lot 71 Cupcakes (4)	Lot 74 Doughnuts - cake	Lot 77 Decorated cake
Lot 72 Gingerbread	Lot 75 Doughnets - raised	Lot M100 Any other

COOKIES

(5 per plate)

Lot 82 Chocolate brownies	Lot 87 Oatmeal chocolate chip	Lot 92 Fancy decorated
Lot 83 Peanut butter	Lot 88 Sugar	Lot 93 No bake
Lot 84 Chocolate chip	Lot 89 Shortbread	Lot 93 Any diabetic cookie
Lot 85 Oatmeal plain	Lot 90 Molasses	Lot C0100 Other than classified
Lot 86 Oatmeal raisin	Lot 91 Filled	

PIES

(No cream or custard pies will be accepted)

Lot 101 Apple	Lot 105 Pineapple	Lot 108 Any diabetic pie
Lot 102 Cherry	Lot 106 Any fruit not classified	Lot 109 Fried fruit pies (3)
Lot 103 Apricot	Lot 107 Any fruit combination	Lot P100 Other than classified
Lot 104 Peach		

CANDIES

Lot 120	Chocolate fudge (5 cuts)	Lot 122	Divinity (5 pieces)	Lot 124	Any	diabetic candie
Lot 121	Peanut butter fudge (5 cuts)	Lot 123	Peanut brittle (5 pieces)	Lot CA100	Any	other

CANNING

CANNED VEGETABLES

Lot 130	Beets	Lot 135	Beans (other)	Lot 139	Jalapeno	
Lot 131	Chili peppers	Lot 136	Carrots	Lot 140	no vinegar)	Onions
Lot 132	Peas	Lot 137	Corn	Lot 141	Mixed	vegetables
Lot 133	Tomatoes	Lot 138	Green beans	Lot CV100	Any other	
Lot 134	Okra					

CANNED FRUIT

Lot 150	Applesauce	Lot 154	Plums	Lot 157	Cherries	
Lot 151	Apples	Lot 155	Peaches	Lot 158	Best variety	fruit
Lot 152	Apricots	Lot 156	Pears	Lot CF100	Any other	
Lot 153	Fruit Cocktail					

CANNED PRESERVES

Lot 165	Peach	Lot 168	Strawberry	Lot 171	Any diabetic preserve	
Lot 166	Pear	Lot 169	Apricot	Lot CP100	Any other	
Lot 167	Plum	Lot 170	Tomato			

JAMS

Lot 176	Apricot	Lot 181	Pear	Lot 186	Prickly pear	
Lot 177	Apricot/Pineapple	Lot 182	Butter-give name	Lot 187	Plum	
Lot 178	Grape	Lot 183	Apple	Lot 188	Any diabetic	jam
Lot 179	Strawberry	Lot 184	Peach	Lot JA100	Any other	
Lot 180	Berry - other	Lot 185	Apple butter			

JELLIES

Lot 195	Apple	Lot 199	Strawberry	Lot 202	Prickly pear	
Lot 196	Grape	Lot 200	Peach	Lot 203	Any diabetic	jellie
Lot 197	Plum	Lot 201	Apricot	Lot JE100	Any other	
Lot 198	Strawberry					

PICKLES, RELISH & SALSA

Lot 210	Bread & butter pickles	Lot 214	Mustard pickles	Lot 218	Dill relish	
Lot 211	Peppers	Lot 215	Mixed pickles	Lot 219	Chili salsa -	hot
Lot 212	Okra	Lot 216	Dill pickles	Lot 220	Chili salsa -	mild
Lot 213	Sweet Pickles	Lot 217	Sweet relish	Lot P100	Any other	

MEAT

Lot 225	Beef	Lot 227	Fish	Lot 229	Chicken	
Lot 226	Pork	Lot 228	Turkey	Lot ME100	Any other	

DRIED FOODS

Lot 235	Grapes (raisin)	Lot 238	Jerky	Lot 241	Banana	
Lot 236	Apricot	Lot 239	Apple	Lot DF100	Any other	
Lot 237	Onion	Lot 240	Peaches			

SPECIALTY

Lot 250	Butter	Lot SP100	Any Other
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DIVISION K

FINE ARTS

1st - \$3.00 2nd - \$2.00

SPECIAL REGULATIONS

1. Exhibits eligible to show in other sections will not be accepted in this section.
2. Artist must be living. Work entered must be by exhibitor.
3. All exhibits must be entered at the exhibit building between 9:00 a.m. and 5:30 p.m. on Thursday. Judging will start at 6:00 p.m. Thursday. **All artwork should be framed (exception of Class 3 Youth, .**
4. No copies will be accepted for competition. Work entered must be original in both concept and execution.

5. Professionals are an exhibitor who sells his/her work or receives remuneration for teaching. Exhibits must be the sole work of the exhibitor.

CLASS 1 - ADULT
CLASS 2 - PROFESSIONAL
CLASS 3 - YOUTH (age 17 and under)
CLASS 4 - SENIOR CITIZEN

WATER COLOR

Lot 1 Still life	Lot 5 Cartoon Art	Lot 8 Birds
Lot 2 Portrait	Lot 6 Western	Lot 9 Floral
Lot 3 Landscape	Lot 7 Seascape	Lot 100 Any other not listed
Lot 4 Animals		

BLACK & WHITE (Pen & ink, pencil or charcoal)

Lot 11 Still life	Lot 15 Cartoon Art	Lot 18 Birds
Lot 12 Portrait	Lot 16 Western	Lot 19 Floral
Lot 13 Landscape	Lot 17 Seascape	Lot 100 Any other not listed
Lot 14 Animals		

PASTEL, CRAYON, CHALK, ECT

Lot 21 Still life	Lot 25 Cartoon Art	Lot 28 Birds
Lot 22 Portrait	Lot 26 Western	Lot 29 Floral
Lot 23 Landscape	Lot 27 Seascape	Lot 100 Any other not listed
Lot 24 Animals		

OIL & ACRYLIC

Lot 31 Still life	Lot 35 Cartoon Art	Lot 38 Birds
Lot 32 Portrait	Lot 36 Western	Lot 39 Floral
Lot 33 Landscape	Lot 37 Seascape	Lot 100 Any other not listed
Lot 34 Animals		

MIXED MEDIA

Lot 41 Still life	Lot 45 Cartoon Art	Lot 48 Birds
Lot 42 Portrait	Lot 46 Western	Lot 49 Floral
Lot 43 Landscape	Lot 47 Seascape	Lot 100 Any other not listed
Lot 44 Animals		

SECTION I

PHOTOGRAPHY

1st - \$3.00 2nd - \$2.00

SPECIAL REGULATIONS

1. All entries must be entirely the work of the exhibitor, professionally mounting of prints excepted.
2. You may enter up to 4 entries in black & white & 4 in color.
3. All prints must be framed or on any color of mat board no thicker than 1/16". Entries that do not adhere to this rule will be disqualified. (State Fair requires mat board if you plan to enter the photo(s) there also.)
4. Prints not accepted will not be displayed.
5. Professionals are an exhibitor who sells his/her work or receives remuneration for teaching.
6. Photography must be photographs took by the exhibitor.

CLASS 1 - PHOTOGRAPHY (Adult)
CLASS 2 - PHOTOGRAPHY (Junior 14-17)
CLASS 3 - PHOTOGRAPHY (Children 9-13)
CLASS 4 - SCHOOL PROJECTS (9-13)(14-17)
CLASS 5 - PROFESSIONAL

BLACK & WHITE PHOTOGRAPHY

- Lot 1 Snapshots (4 or more mounted)
- Lot 2 Agriculture or Industry
- Lot 3 Landscapes or Scenic
- Lot 4 Portraits (Individual or Group)
- Lot 5 Animals

- Lot 6 Building

- Lot 7 Sunsets
- Lot 8 Still life (table top arrangements)
- Lot 9 Flowers
- Lot 10 Images that are altered
- Lot 11 Family tree/history (no bigger than 16x20)
- Lot 100 Other than classified

COLOR PHOTOGRAPHY

- Lot 1 Snapshots (4 or more mounted)
- Lot 2 Agriculture or Industry

- Lot 3 Landscapes or Scenic
- Lot 4 Portraits (Individual or Group)
- Lot 5 Animals

- Lot 6 Building

- Lot 7 Sunsets
- Lot 8 Still life (table top arrangements)
- Lot 9 Flowers
- Lot 10 Images that are altered
- Lot 11 Family tree/history (no bigger than 16x20)
- Lot 100 Other than classified

SECTION M

CERAMICS - CRAFTS

1ST - \$3.00 2ND - \$2.00

SPECIAL REGULATIONS

1. Exhibits eligible to show in other sections will not be accepted in this section.
2. All exhibits must be the sole work of the exhibitor.
3. Two or more related objects comprising a set will be classed as one entry.
4. The commission will not be responsible for loss or damage, but all possible precautions will be taken to insure safety of all exhibits.
5. All exhibits must be entered at the exhibit building between 9:00 a.m. and 5:30 p.m. on Thursday.

CLASS 1 - ADULTS

CLASS 2 - JUNIORS (14-17)

Class 3 - CHILDREN (5-13)

CLASS 4 - SENIORS (65 & OVER) (4-H USE SECTION P)

CERAMICS & PLASTER

- Lot 1 Ceramic with bisque finish
- Lot 2 Ceramic, glazed and fired
- Lot 3 Any plaster item
- Lot 100 Any other not listed

SCRAPBOOK PAGES

- Lot 3 Holidays
- Lot 4 Kids
- Lot 5 Vacations
- Lot 6 Babies
- Lot 7 Weddings
- Lot 8 Birthdays
- Lot 9 Reunions
- Lot 10 Heirlooms
- Lot 11 Sports
- Lot 100 Any other not listed

HOMEMADE GREETING CARDS

- Lot 21 Holiday card
- Lot 22 Wedding card
- Lot 23 Birthday card
- Lot 24 Thank you card
- Lot 25 Sympathy card
- Lot 26 Invitation card
- Lot 27 Graduation card
- Lot 100 Any other not listed

WOODWORKING

- Lot 31 Wood carving
- Lot 32 Wood burning
- Lot 33 Lamp
- Lot 34 Picture frame
- Lot 35 Bookend, trivet, bowl, etc.
- Lot 36 Clock
- Lot 37 Toy
- Lot 38 Furniture
- Lot 100 Any other not listed

ADULT TOLE PAINTING

- Lot 41 Decorative/detailed
- Lot 42 Holiday
- Lot 43 Wall hanging
- Lot 44 Welcome sign
- Lot 45 Mixed materials
- Lot 100 Any other not listed

MODELS

- Lot 51 Handmade
- Lot 53 Hand carved
- Lot 100 Any other not listed

listed

Lot 52 Plastic kit

MISCELLANEOUS CRAFT

Lot 61 String and yarn
Lot 62 Metal
Lot 63 Decoupage
Lot 64 Leather
Lot 65 Plastic embedding
Lot 66 Resin
Lot 67 Draped figures
Lot 68 Wall hangings
Lot 69 Paper crafts
Lot 70 Egg carton

Lot 71 Centerpieces
Lot 72 Paper-Mache
Lot 73 Mosaic
Lot 74 Felt
Lot 75 Candle
Lot 76 Soap carving
Lot 77 Basket weaving
Lot 78 Mobile
Lot 79 Puppet
Lot 80 Toy

Lot 81 Clay or dough
Lot 82 Pine cone
Lot 83 Beads other than jewelry
Lot 84 Holiday item
Lot 85 Book
Lot 86 Lego
Lot 87 Doll
Lot 88 Rocks
Lot 89 Jewelry
Lot 100 Any other not listed

SECTION N

EDUCATIONAL COLLECTIONS/DISPLAYS

CLASS 1 - ADULTS

CLASS 2 - JUNIORS (age 14-17)

Class 3 - CHILDREN (age 5-13)

CLASS 4 - SENIORS (65 & OVER)

CLASS 5 - 4-H

CLASS 6 - FFA

CLASS 7 - SCHOOL CLASS/OTHER CLUB

1st \$3.00 2nd \$2.00

SPECIAL REGULATIONS

1. All work must be the sole work of the exhibitor or school class.
2. Collections must be titled and each item within the collection must have labels identifying the name/type.
3. Displays must be titled with photos/drawings/writing/items describing the area of interest/education.
4. Premiums paid in Class 5, 6 & 7 will be paid to the organization or school.

COLLECTIONS

Lot 1 Rocks
Lot 2 Bugs

Lot 4 Weeds
Lot 5 Coins

Lot 6 Animals
Lot 100 Any other not listed

Lot 3 Leaves

DISPLAYS/POSTERS

Lot 7 Greenlee heritage
Lot 8 Greenlee agriculture
Lot 9 History
Lot 10 Physical science
Lot 11 Sports

Lot 12 Greenlee County Fair
Lot 13 Greenlee geography
Lot 14 Earth science
Lot 15 Medicine/health
Lot 16 States

Lot 17 Club/organization information
Lot 18 Space science
Lot 19 Presidents
Lot 100 Any other not listed

SECTION O

COLLECTIONS

1ST - \$3.00 2ND - \$2.00

SPECIAL REGULATIONS

1. Exhibits eligible to show in other sections will not be accepted in this section.
2. Collections will be judged independently by type.

3. Collections shall be defined by group of not less than ten articles collected by the exhibitor. Maximum of 15 pieces for larger items, 35 pieces for smaller items. Mounted collections not to exceed 720 square inches.
4. Describe in a brief statement (on a 3" x 5" card - no larger) how your collection was formed. Did you get it over a considerable time period? How many items are in your full collection? This information will be helpful to the judges and will be of interest to the people who see your collection. **No collection will be accepted without a statement. Please use no names linking this collection to you.**
5. No article previously exhibited may be entered until three years have elapsed.
6. Please write your collection year on card & tag.

(BEFORE 1950)

- CLASS 1 - ANTIQUE - CHILD (6-11)**
CLASS 2 - ANTIQUE - YOUTH (12-17)
CLASS 3 - ANTIQUE - ADULT

(1951 AND AFTER)

- CLASS 4 - MODERN - CHILD (6-11)**
CLASS 5 - MODERN - YOUTH (12-17)
CLASS 6 - MODERN - ADULT

(The lot number for this section is the age range of exhibitor)

SECTION P

4-H CLUB WORK

1ST - \$3.00 2ND - \$2.00

(See Extension office or Club Leader 4-H Fair Book)
 For educational collections and displays see Section N

SECTION Q

SCHOOL EXHIBITS

1ST \$1.50 2ND \$1.00

REGULATIONS FOR SCHOOL EXHIBITS

1. All exhibits must be made and entered at school.
2. Students must be enrolled, this year, in a Greenlee County School. (Except last year's seniors)
3. Entry tag must include students name, grade and the school he/she is from.
4. Assembled models made from pre-molded and pre-cut parts will not be accepted.
5. Entries will be exhibited by class and lot not by schools.
6. No room or section of grade will have more than one entry of any single item or lot.
7. No additional classes and lots will be set up in the High School Art to separate entries made by students according to year enrolled in art classes.
8. All ceramics must be handmade molds.
9. Miscellaneous group work and murals may be entered from any grade but only one from a room or section of grade. Limit size to 3'x6'.
10. All exhibits must be received on Wednesday. Judging will start at 10:00 a.m. on Thursday.
11. Each lot shall have a listing for Special Education Students (as Sp. Ed., Lot No.)
12. Superintendents have the right to restrict entries.
13. All premiums will be paid to the indicated school to offset school art supplies and will not be distributed to the students.

- CLASS 1 - ELEMENTARY - (GRADE K THROUGH GRADE 5)**
CLASS 2 - JUNIOR HIGH & PRE JUNIOR HIGH - (GRADE 6 THROUGH GRADE 8)
CLASS 3 - HIGH SCHOOL - (GRADE 9 THROUGH GRADE 12)
CLASS 4 - SPECIAL EDUCATION - (GRADE K THROUGH GRADE 6)
CLASS 5 - SPECIAL EDUCATION - (GRADE 7 THROUGH GRADE 12)

CLASS 6 - GROUP OR CLASSROOM ART WORK (EDUCATIONAL COLLECTIONS, DISPLAYS & POSTERS WILL BE ENTERED IN DIVISION N ONLY)

FINE ART

- | | | |
|------------------|--------------------|------------------------------|
| Lot 1 Pencil | Lot 6 Oil | Lot 10 Scratchboard |
| Lot 2 Pastel | Lot 7 Color marker | Lot 11 Opaque |
| Lot 3 Watercolor | Lot 8 Charcoal | Lot 12 Design |
| Lot 4 Acrylic | Lot 9 Pen & Ink | Lot 100 Any other not listed |
| Lot 5 Crayon | | |

CRAFT

- | | | |
|-------------------------------|-------------------|------------------------------|
| Lot 1 Sculpture (18" or less) | Lot 7 Weaving | Lot 12 Collage |
| Lot 2 Sculpture (19" or more) | Lot 8 Graphics | Lot 13 Carving |
| Lot 3 Pottery | Lot 9 Airbrush | Lot 14 Stitching |
| Lot 4 Plaster | Lot 10 Mobiles | Lot 15 Metal |
| Lot 5 Ceramic | Lot 11 Mosaic | Lot 16 Wood |
| Lot 6 Paper Mache | Lot 12 Latch hook | Lot 100 Any other not listed |

MURALS

(Total size limit 3' to 6')

- | | |
|---|--|
| Lot 20 Small Group Work (1 to 5 students) | Lot 21 Large Group Work (6 or More students) |
|---|--|

PHOTOGRAPHY

- | | | |
|---------------------------|---------------------|------------------------------|
| COLOR | | |
| Lot 30 Portraits (people) | Lot 33 Animals | Lot 36 Collection of prints |
| Lot 31 Landscapes | Lot 34 Sports | Lot 100 Any other not listed |
| Lot 32 Still Life | Lot 35 Experimental | |
| BLACK & WHITE | | |
| Lot 37 Portraits (people) | Lot 40 Animals | Lot 43 Collection of prints |
| Lot 38 Landscapes | Lot 41 Sports | Lot 100 Any other not listed |
| Lot 39 Still Life | Lot 42 Experimental | |

POSTERS/COLLECTIONS/DISPLAYS

(Informational)

See Section N for entry only

SECTION R

HEADSTART, CHURCH & HOME PROJECTS

1ST - \$1.50 2ND - \$1.00

CLASS 1 - 3 YEAR OLD

CLASS 2 - 4 YEAR OLD

- | | | |
|-----------------------|------------------------------|------------------------------|
| Lot 1 Woodcraft | Lot 8 Crayon drawing | Lot 14 Cutting art |
| Lot 2 String art | Lot 9 Pencil sketch | Lot 15 Collage art |
| Lot 3 Plaster craft | Lot 10 Colored pencil sketch | Lot 15 Tear art |
| Lot 4 Finger painting | Lot 11 Multi-media art | Lot 16 Glitter art |
| Lot 5 Paint and brush | Lot 12 Marker drawing | Lot 100 Any other not listed |
| Lot 6 Water color | Lot 13 Tissue art | |

SECTION T

SCOUTS

1ST \$3.00 2ND \$2.00

SPECIAL REGULATIONS

1. All the projects must have been made during the scouting year in the classes in which they exhibited.
2. The commission will not be responsible for loss or damage, but all possible precautions will be taken to insure safety of exhibits.
3. Please list all boys in each den under one address.
4. All exhibits will be received on Thursday between 9:00 a.m. and 5:30 p.m.
5. Each den may enter in no more than 4 lots.

CLASS 1 - BOY SCOUTS

- | | | |
|----------------------|------------------|------------------------------|
| Lot 1 String picture | Lot 4 Model boat | Lot 6 Games |
| Lot 2 Indian craft | Lot 5 Poster | Lot 100 Any other not listed |
| Lot 3 Wood Work | | |

CLASS 2 - CUB SCOUTS

- | | |
|--|------------------------------|
| Lot 1 Collections (limit 5 items) | Lot 5 Airplanes |
| Lot 2 Recycled item | Lot 6 Masks |
| Lot 3 Pinewood Derby Cars/Father & Son project | Lot 7 Terrariums |
| Lot 4 Pinewood Derby Cars/Boy's work alone | Lot 100 Any other not listed |

CLASS 3 - WEBELOS

- | | |
|--|------------------------------|
| Lot 1 Mobiles | Lot 6 Soap carving |
| Lot 2 String picture | Lot 7 Book racks |
| Lot 3 Collections (limit 5 items) | Lot 8 Tool box |
| Lot 4 Pinewood Derby Cars/Father & Son project | Lot 9 Leather work |
| Lot 5 Pinewood Derby Cars/Boy's work alone | Lot 100 Any other not listed |

SECTION U

GIRL SCOUTS/BROWNIES

1ST \$3.00 2ND \$2.00

SPECIAL REGULATIONS

1. All Projects must have been made during the Scouting year in the classes in which they exhibit.
2. All exhibits must be made or prepared by the exhibitor.
3. The commission will not be responsible for loss or damage, but all possible precautions will be taken to insure safety of exhibits.
4. List all girls in one group under one address.
5. All exhibits will be received on Thursday between 9:00 a.m. and 5:30 p.m.

CLASS 1 - GIRL SCOUTS

CLASS 2 - BROWNIES

- | | | |
|---------------------|--------------------|---------------------------------------|
| Lot 1 Hair Ribbons | Lot 6 Needlepoint | Lot 11 All over design |
| Lot 2 Paper Weight | Lot 7 Paper-Mache' | Lot 12 Collections
(limit 5 items) |
| Lot 3 Macrame | Lot 8 Ornament | Lot 13 Pin cushion |
| Lot 4 Yarn | Lot 9 Puppet | Lot 100 Any other not listed |
| Lot 5 Paper weaving | Lot 10 Bead work | |

SECTION X

POETRY

1ST - \$3.00 2ND \$2.00

CLASS 1 - ADULT

CLASS 2 - CHILDREN (11 YEARS OLD AND YOUNGER)

CLASS 3 - YOUTH (12 to 17 YEARS OLD)

Lot 1 Western poetry
Lot 2 Traditional poetry

Lot 3 Book of poetry

Lot 100 Any other
not listed